

A BRAND NEW MAGAZINE ON UFOLOGY & ALTERNATIVE THINKING

SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

SHOW GUIDE

The radio shows
& podcasts you
need to listen to

ISSUE #2

JAN/FEB 2018

THE MYTH BEHIND KING ARTHUR

The identity of the
legendary King takes
a surprising new twist

THE MOJAVE INCIDENT

The most terrifying
case of alien abduction
you've never heard of



DAVE SCHRADER

We talk ghost hunting,
shadow beings and EVPs

MOST HAUNTED

The spookiest hospitals
and asylums worldwide

MANDELA EFFECT

Is it all a bad memory or is
time really not what it seems?

RYAN SPRAGUE

Examining the human aspects of extraterrestrial abductions.

ROSWELL: A NEW WITNESS?

Making sense of the testimony of a former Sheriff's Deputy.

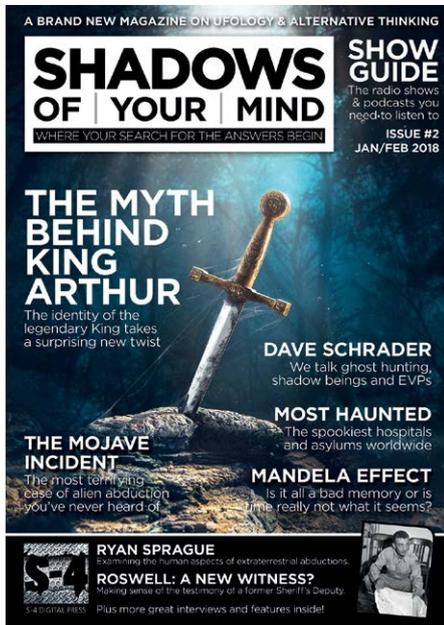
Plus more great interviews and features inside!



S-4 DIGITAL PRESS



WELCOME!



“What we have here is, a failure to communicate. Some men you just can’t reach. So you get what we had here last week...” Captain, *Cool Hand Luke* (1967)

Before I get stuck in I just want to say a **BIG** thank you to everyone who has read and showed their support for the magazine so far. The response to the first issue far exceeded my expectations and it was encouraging to receive so many congratulatory comments and endorsements from many corners of the UFO community. It means that we’re doing something right, and people are responding to that. I’d also like to officially announce that *Shadows Of Your Mind* has been recognised as an event sponsor for **Contact In The Desert 2018**. It’s a truly fantastic event and always features enlightening talks and workshops from some of the biggest names within the field of ufology, alternative history and investigation. You can find more on the event over the page and on page 28 where we’ve listed some of the other big events happening soon.

Since the last issue was published there have been a number of huge news stories which, typically, were quickly brushed under the collective carpet as the media continued to kneel at the altar of false celebrity worship or searched for Russian collusion in just about anything. We’ve had the disclosure *and* the fallout from *To The Stars Academy*

revelatory gun camera footage of an alleged UFO encounter with the USAF. When I say fallout it’s because there’s a lot of dissension and whispering about the video - until we know more one way or another we’re keeping quiet. Then there was the momentous discovery using new scanning technology of a previously hidden chamber within the Great Pyramid in Egypt, more on that on page 5. Also, the first known object from outside our solar system paid us a visit - a huge elongated asteroid was the official explanation, others weren’t so sure...

So what’s in this issue? We have a new take on the King Arthur myth, a previously unknown witness to the Roswell crash, we spoke with *Beyond The Darkness* radio host Dave Schrader about ghost hunting, with podcast host Ryan Sprague about the human side of alien abductions and Ron Felber about his terrifying book *The Mojave Incident*. And finally there’s part one of Doug McKay’s investigation into the Mandela Effect - which was heavily edited for reasons of naughty words by the way - which I’m sure will create a discussion or two, one way or another!

See you next time, when it’s all calmed down. I hope.

What we’ve been watching

Patient Seventeen

New documentary from Jeremy Corbell about one man’s search for answers - watch it on Netflix

Falling Skies

The remnants of humankind face their alien invaders in an attempt to reclaim Earth for ourselves.

Knowledge Of The Forever Time

Documentary series from Damon T Berry exploring the secrets of our species’ hidden knowledge.

UFOs: The Lost Evidence

A new series discussing evidence for extraterrestrial visitation.

SHADOWS TEAM EDITORIAL & DESIGN

Dave Partridge

CONTRIBUTORS

Douglas McKay
Ralph Ellis
Philip Mantle

GET IN TOUCH!

We LOVE a good debate, and really enjoy hearing from you. If you have an idea for a feature, or would like to contribute and write for *Shadows Of Your Mind* then contact us.



WEBSITE:
www.shadowsmagazine.co.uk



FACEBOOK:
[/ShadowsOfYourMind](https://www.facebook.com/ShadowsOfYourMind)



TWITTER:
[@ShadowsMagazine](https://twitter.com/ShadowsMagazine)



E-MAIL:
contact@shadowsmagazine.co.uk



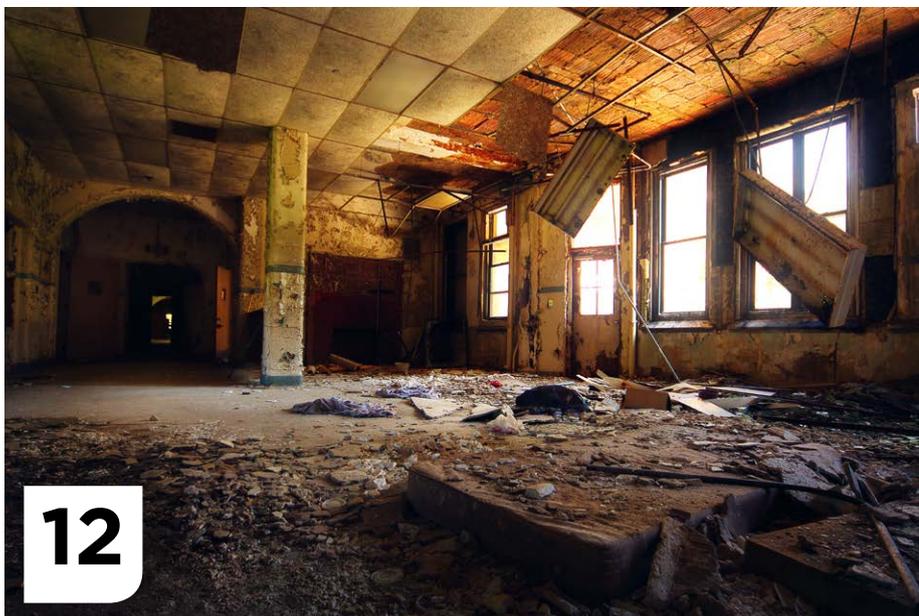
ADVERTISING ENQUIRIES:
sales@shadowsmagazine.co.uk



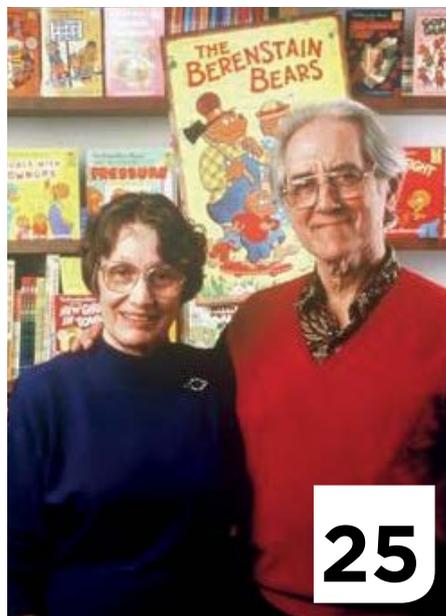
PUBLISHED BY S-4 DIGITAL PRESS

Content © **Shadows Of Your Mind** magazine and S-4 Digital Press, 2018. No part of this magazine may be reproduced, stored in a retrieval system or reproduced without prior consent of the publisher. The opinions are those of the respective authors and may not necessarily represent the opinions of the magazine. S-4 Digital Press recognises all copyrights contained in this issue were possible we acknowledge the copyright holder.

CONTENTS



12



25



8



41



30

4 NEWS

A round-up of the latest alternative news stories that made us prick up our ears.

8 DAVE SCHRADER

The host of *Beyond The Darkness* radio show talks about ghost hunting.

12 TOP 10: HAUNTED ASYLUMS/HOSPITALS

What if some patients never left these buildings?

17 FROM THE ARCHIVE

What was terrorizing the West Virginia town of Point Pleasant in the 1960s?

20 MOJAVE INCIDENT

If ever there was an alien abduction case that chilled the blood, this is it.

25 MANDELA EFFECT

The fun-loving Doug McKay returns with his take on the latest fad phenomenon.

28 EVENTS GUIDE

Your guide to some of the best UFO and paranormal Conferences this year.

30 THE MYTHS BEHIND KING ARTHUR

Why King Arthur showed up late to the literary party.

38 RYAN SPRAGUE

Author and podcast host talks to us about the human side of alien abduction.

41 A NEW WITNESS TO ROSWELL

Replacing our *One Small Step...* Roswell feature comes this rare testimony.

49 WHO'S WHO

The best radio shows and podcasts, extended. Who do you listen to?

Top 10 © www.antiquityechoes.com / Mandela Effect & King Arthur © WikimediaCommons

NEWS ROUND-UP

GET INVOLVED
 Have an opinion on any of our features? Is there a topic you want to see covered? Get in touch below





Our round up of the biggest news stories to hit the alternative community.

CONTACT IN THE DESERT EXCITEMENT BUILDS

New larger venue promises 2018 will be the best event yet.

It is one of the biggest events of its kind and has been coined the 'Woodstock of ufology' on more than one occasion. This year's *Contact In The Desert* promises to be the biggest and best event yet with an expected audience of 3500 filing in to the Renaissance Indian Wells Resort and Spa Hotel.

The event runs from June 1st to 3rd and features such UFO and alternative luminaries as Whitley Streiber, Richard Dolan, Nick Pope, Linda Moulton Howe, Grant Cameron, James Gilliland and Erich von Daniken. There will also be a number of special panel discussions throughout the weekend on topics as diverse as crop circles, the secret space program, quantum field technology and a special *Ancient Aliens* panel with *CoastToCoastAM* radio host George Noory and *Ancient Aliens*' very own Giorgio A Tsoukalos among others.

The event grew out of discussions between organisers Victoria Jennings and Paul Andrews beginning in 2012. The pair were deeply involved in the Joshua Tree Spiritual Retreat Center in Joshua Tree, California at the time, home to one of the most active sighting areas in the U.S.

Both had had different levels of 'encounter' and decided to create a show that took a serious look at the whole UFO/ Ancient Alien paradigm. Their goal was to create a platform for all researchers and



©Renaissance Indian Wells Resort & Spa Hotel

Contact In The Desert 2018 will be held at The Renaissance Indian Wells resort, in Indian Wells, California

'experiencers' and to create an environment where each person could present their material in a setting of mutual respect in an atmosphere where a sincere search for the truth around this subject could be found.

One of the things *Contact In The Desert* does well is to present several theories of our own human origins on this planet going back into 'deep history' and giving a new voice to the works of Zecharia Sitchin and Erich von Daniken. The inclusion of the producers of *Ancient Aliens* television series has been an integral part of that exploration from the beginning.

As we mentioned overleaf *Shadows Of Your Mind* is honoured to be a part of this great event and although we can't be there in person we anticipate that this year will be especially interesting given the recent furore in the mainstream media over the Pentagon UFO investigation disclosure.

Look out for our *Contact In The Desert* Preview Special next issue where we'll feature some of the speakers involved.

➡ For more information and a full list of speakers visit www.contactinthedesert.com

YOUR MEMORIES OF CITD
 Do you have a memorable moment from past years?
 As part of our CITD Preview next issue we're looking for your memories of the event in years gone by. Was it a skywatch that blew your mind or a particular presentation, or just meeting like minded folk in a friendly setting. Let us know, email contact@shadowsmagazine.co.uk

CONTACT IN THE DESERT
 INDIAN WELLS 1 - 3 JUNE 2018

WORLD'S LARGEST UNDERWATER CAVE DISCOVERED

Pre-Mayan civilization artifacts discovered in underground system.

Near the travellers beach paradise of Tulum, in Mexico's Yucatan Peninsula, divers have discovered the world's largest underwater cave.

Using high definition GoPro cameras underwater archaeologists from the organization The GranAcuifero Maya (GAM) have been exploring the underwater network of Sac Actun for nearly a year and have discovered that over 200 small caves connect underwater forming, what they believe to be, the world's largest underwater cave at 216-miles long (a series of three videos of the expedition dating back to Nov 2016 can be found on GoPro's YouTube channel).



Not only is this an unusual geological discovery, but the possibility of studying ancient civilizations through artifacts, including centuries old skulls, embedded in the walls of the caves has got them very excited.

It is hypothesised that the Ancient Mayans considered the cave an entrance into the underworld and have discovered human bones and pottery dating back thousands of years, which could help archaeologists better understand the ancient Mayan civilization.

Speaking to Reuters and the Mexican press, Guillermo de Anda, the director of GAM, and member of Mexico's National Institute of Anthropology and History said "This immense cave represents the most important submerged archaeological site in the world. It allows us to appreciate how the rituals, the pilgrimage sites and ultimately the great pre-Hispanic settlements emerged. It has more than a hundred archaeological contexts, among which are evidence of the first settlers of America. It's a place that transports you to 10-12,000 years ago."

👉 [Click on the images for videos.](#)



GREAT PYRAMID VOID UPDATE

Egyptologists, as usual, are keeping mum.

Writing on the grahmancock.com website, *Great Pyramid Hoax* author Scott Creighton gave his opinion on the recent find in the Great Pyramid. He writes that while mainstream Egyptologists are scratching their heads as to why such a space should exist above the Grand Gallery, he believes it could be a 'Recovery Vault' not unlike our modern-day seed vault on the Norwegian island of Svalbard in the Arctic Circle. He goes on to suggest that "while everyone is focused on the 'void' and the modern science that went into discovering it, no one is looking at what the ancient Egyptians themselves have said with regards to the building of the pyramids."

For the full article [click here.](#)

FLYING DISK PRESS BOOK RELEASES

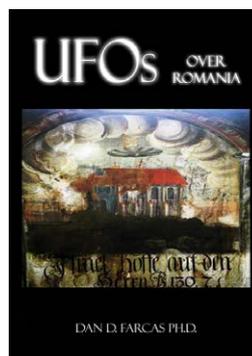
Some new UFO books for your shelves

Formed in 2015 by renowned British UFO researcher and author Philip Mantle, Flying Disk Press publishes unique UFO books, covering parts of the world not normally represented in Ufology lore.

Among the books currently available to purchase on the website you can find the recently re-published *UFO Contact At Pascagoula* which relates alleged extraterrestrial contact from 1973 in Pascagoula, Mississippi by Charles Hickson and William Mendez. Turn to page 51 now for our review the publication.

MORE INFO

You can also find books about hitherto more secretive parts of the world including *Russia's USO Secrets* by Paul Stonehill; *UFOs Over Romania* by Dan Farcas and *UFOs Over Poland* by Piotr Cielebias' all of which relate sightings and experiences rarely mentioned in the Western hemisphere. Philp's own books are available too including *Roswell Alien Autopsy* a report on the infamous video footage and *Once Upon A Missing Time* a sci-fi novel about alien abduction.



IF THERE'S A BRIGHT CENTRE OF THE UNIVERSE, HUBBLE HAS FOUND THE SPOT FURTHEST FROM IT

MOST DISTANT RECORDED GALAXY HAS BEEN SPOTTED

According to NASA, the Spitzer and Hubble telescopes have revealed images of the most distant galaxy seen thus far. Named SPT0615-JD, the galaxy has been spotted due to a phenomenon called "gravitational lensing" ([click here for an explanation](#)) which has stretched and amplified the star cluster.

"No other candidate galaxy has been found at such a great distance," said Brett Salmon of the Space Telescope Science Institute in Baltimore. "By analyzing the effects of gravitational lensing on the image of this galaxy, we can determine its actual size and shape."

It is believed that SPT0615-JD or *SPOT* as we'll call it from now on, existed when the universe was just 500 million years old, although a few other primitive galaxies have

been recorded. They however have looked nothing more than tiny red dots, due to the tremendous unfathomable distances involved. *SPOT*, on the other hand, was able to be photographed due to the gravitational field of a massive galaxy in the foreground amplifying the light.

Dan Coe, RELICS (Hubble's Reionization Lensing Cluster Survey) principal investigator added "RELICS was designed to discover distant galaxies like these that are magnified brightly enough for detailed study."

By combining data from both Hubble and Spitzer telescopes preliminary analysis suggests *SPOT* weighs roughly 1/100th the mass of our fully grown Milky Way galaxy and is less than 2,500 light-years across.

[Click here for the full JPL press release.](#)

UK GOVERNMENT SLAMMED FOR SNOOPING

Controversial law deemed breach of human rights... again.

As if Theresa May didn't have enough on her plate, the UK Government has once again been dealt a blow with its Investigatory Powers Act of 2016, or 'Snooper's Charter' deemed illegal by the UK Court of Appeal. The law was designed to extend police powers over internet data such as web browsing records and social media accounts without the need for a judicially approved warrant. It also involved an order that required internet and phone providers store all customer communications data for a period of 12 months.

Politicians in favour of the act argue that in the wake of various terrorist attacks that have hit the UK in recent years, it has become harder to counter and predict the movements of suspected terrorists involved in such actions. Security is undoubtedly needed but there needs to be a clear concise way of doing it which doesn't involve a Norsefire-esque surveillance.

VOYNICH MANUSCRIPT SOLVED?

Canadian scientists may have cracked the 15th Century tome.

Since it was purchased as part of a lot from a cash-strapped Italian patrician villa by a Polish antique book dealer, the 15th Century 'Voynich' Manuscript, has befuddled historians and cryptographers worldwide for years since it was taken Stateside. There may now be a glimmer of light though after Computing scientists at Canada's University of Alberta claimed to have made the first major step in deciphering the language which the vellum document - named after the buyer Wilfrid Voynich - was written. Using a database of over 400 known languages over 80% of the can words found in Hebrew dictionaries.

The man responsible for the tests, Professor Greg Kondrak, says that now this first hurdle is out of the way, deciphering the text with the assistance of those with knowledge of ancient Hebrew will be the next step. The original manuscript currently resides in the United States in the library of Yale University.

N-BRIEF

FITNESS APP REVEALS MILITARY SECRET BASES

More and more people are using their personal fitness gadgets loaded with GPS to shamelessly upload their current fitness regimes to bore anyone who cares to listen. Well, it was announced recently that the Strava app has had an unforeseen embarrassing side affect from its users. It turns out that a lot of military personnel use this app, including those on supposed 'secret' US military bases in locations such as Afghanistan, Syria and Djibouti which aren't visible on public mapping software such as Google Maps. We can only imagine the conversations that were held in the halls of the Pentagon afterwards!

FLU VACCINE REPORTED INEFFECTIVE

There's been a lot of reports, especially in the UK, about the widespread flu epidemic this winter. The reason for this has been explored by investigative reporter John Rappaport on his NoMoreFakeNews website. He claims that the flu vaccine rolled out since last year has had a success rate of just 10%. The reason for this, he reports, is that the vaccine was manufactured using chicken eggs which mutated the flu virus itself. Read the full essay [here](#).

CHINA UNVEILS WORLD'S FIRST CLONED PRIMATES

Using the 'Dolly' method, Chinese scientists have successfully cloned a pair of macaque monkeys.

In 1996 the collective jaw of the world dropped when it was publicly announced scientists had successfully cloned a sheep, henceforth known as Dolly. Two decades on the world's first primates have been successfully reproduced at the Chinese Academy of Sciences Institute of Neurosciences using the same method. While Zhong Zhong and Hua Hua aren't strictly the first of their kind - that title belongs to a rhesus macaque born in 1999 called Tetra - they still represent a huge step forward in biological science. They also throw up a multitude of moral questions too as China is notoriously lax when it comes to scientific regulations, the institute having already cloned dogs, mice pigs and fish.

The SCNT (somatic cell nuclear transfer) method involves replacing the DNA of a monkey embryo with tissue cell DNA taken

from a macaque foetus. While the doctors involved are naturally taking a firm against the future of possible human cloning, they have indicated that the successful cloning of primates heralds a new era of research into medical breakthroughs. Which in itself begs the question - is creating an animal in a laboratory for the sole purpose of genetic and medical research for the benefit of humankind something we should be pursuing? China has after all become a pioneer in gene-editing humans.

Click [here](#) for more information.



Above: Zhong Zhong and Hua Hua - who knows what the future holds for them, and us?

UFOs OVER POLAND
THE LAND OF HIGH STRANGEVES

Flying Disk Press

<http://flyingdiskpress.blogspot.co.uk/>

NEW AND THOUGHT PROVOKING BOOKS FROM AROUND THE WORLD

More Info

Contact Philip Mantle: philip.mantle@gmail.com



“ OFTEN I WOULD BE
DOWNSTAIRS IN MY HOUSE
AND HEAR FOOTSTEPS
WALKING THE LENGTH OF
UPSTAIRS WHEN THERE
WAS NO ONE ELSE HOME. **”**

Heart of Darkness

Radio and podcast host Dave Schrader delves into the world of shadow beings and ghostly adventures.

Having graced radio airwaves in America for over a decade, whether on his own radio shows or as a regular guest host on *Coast To Coast AM*, it wouldn't be unfair to say that Dave Schrader is something of a paranormal nut. With one of the most distinctive radio voices you'll ever hear, his deep bassy vocals have the power to transfix, hypnotise and downright terrify listeners throughout the year as he recounts tales of the paranormal and other unexplained mysteries.

His current podcast radio show *Beyond the Darkness* is available online as well as a multi-platform app and is one of the premier paranormal talk shows available (see p49). Guests range from authors of the supernatural, demonologists, historical haunting experts, Bigfoot hunters and extraterrestrial contactees. We spoke to Dave about his paranormal interests and some of his favourite locations.

SOYM: For the benefit of our UK readers could you briefly describe what you feel are your primary interests?

Dave Schrader: I have had the great luxury of being surrounded with the paranormal my whole life, from interactions with the spirit world since an early age to a Bigfoot sighting to an encounter with a UFO in 2006. It is hard to pin down a specific topic I find more exciting or interesting. It seems to vary depending on the week and my mood.

SOYM: How did the original idea for Darkness Radio come about?

DS: My co-host Tim Dennis and I worked together in college radio from 1988-1990 and stayed close. He remained in radio and I went into a world of sales. I wanted to be a

radio host since I was around 9-10 years old so it remained a passion and desire for me.

One day Tim rang me up and informed me that the station he worked for had a one hour time slot to fill on Sunday nights from 11pm until midnight so he suggested we do a show, I recommended a paranormal themed show as it was a common interest for us both. We spoke and an hour later the format and show was created, *Darkness on the Edge of Town Paranormal Radio Show* which was quickly and affectionately called Darkness Radio by our listeners. We began January 1st 2006 and the show ran until December of 2016 when we made the leap from terrestrial radio to a new format on the very popular PodcastOne site and part of the famous Jericho Network (owned by WWE wrestler Chris Jericho) where we relaunched the show in December of 2016 as, *Darkness Radio Presents: BEYOND the DARKNESS*.

SOYM: You grew up in a haunted house and have experienced various paranormal activity, is there any event that sticks out from when you were younger?

DS: There are a few stories I am not quite ready to share but I can say that my whole family, including my mother and father, have heard and seen things at one point or another that defy logical explanation and fall into the category of a 'haunting'. Often you could be downstairs, alone in the house and hear conversations or footsteps walking the length of the upstairs and no one was home.

SOYM: How often do you participate on ghost hunts? What techniques do you prefer to maximise results??

DS: I go on a few public investigations a year and a few private ones if the need



arises. I think it is important to rule out normal explanations first, bad wiring, bad plumbing, exposure to high levels of natural Electromagnetic Force, etc. Once I have ruled out those issues I like to document in photographs, video and handwritten notes the information about the people and the rooms that have activity. When investigating I use very few tools for gathering information on the paranormal. The tools usually consist of cameras, video-cameras, audio recorders and the like. I do employ a few kitschy items like the Ovilus, Paranormal Puck or SLS (Structured Light Sensor) Camera to try and gather other data like temperature, pressure changes, etc (see panel below).

SOYM: What's the highest level of activity you've experienced on one of these hunts?

DS: The Palmer House in Sauk Centre, Minnesota has had some high levels of activity from full on apparitions, shadow people, disembodied voices, unexplainable sounds and doors opening and shutting on their own or lights and water going on and off on their own accord.

I have had the great privilege to visit historic sites like The Queen Mary Hotel, The Stanley Hotel, Eastern State Penitentiary, Mansfield Reformatory, Rolling Hills Asylum, Stardust Ranch, Bobby Mackay's Music World and the Lizzie Borden house (see right). All have had some interesting and very remarkable activity.

SOYM: Have you been anywhere you've just wanted to get out as quickly as possible?

DS: No, I am always excited and thrilled to visit any and all locations. I have a passion to see them all.



The Palmer House Hotel, Sauk Centre, MN a hive of unexplained goings-on.
© McGhievia via Wikimedia Commons



SOYM: We're fascinated by the work undertaken by The Scole Experimental Group that occurred in England during the 1990's which included manifestations, levitating tables and EVP's (Electronic Voice Phenomena) - are you aware of their experiences?

DS: Yes I have and I am fascinated by many of the experiments and the results as revealed in the book and the documentary, *The Afterlife Investigation: The Scole Experiment*.

SOYM: Have you ever experienced the phenomenon of 'Shadow' beings?

DS: I had always been skeptical of 'Shadow People' until I began having my own experiences. I know and understand how our eyes work and how easily they can be fooled in low light settings so I was never impressed with tales of 'Shadow People' encounters, especially those that were fleeting. Most often you can see there were natural

GHOST HUNTING KIT

You can't go on a ghost hunt with substandard kit - as Dave mentioned some gear along these lines should produce some very interesting results. Prices vary so shop around to find the best price.



Ovilus 5

Again used for attempted communications and recording EVPs, as the software converts environmental readings to words

detection, light frequency and temperature sensing to detect anomalies

SLS Camera

'Structured Light Sensor' cameras are very portable with a variety of sensors using ultrasonic distance

Paranormal Puck 2

A popular device used to attempt communication and record EVPs but it can also monitor EMF, temperature, humidity, light levels, barometric pressure, movement

explanations for the eyewitness accounts. Then I went to the Waverly Hills Sanitarium in Louisville, Kentucky where I had a fully formed, 3-D shadow figure walk through my left shoulder as it passed me in a hall, then the figure continued unabated and vanished. I have also simultaneously witnessed some with large groups of people at locations like Eastern State Penitentiary, Rolling Hills Asylum and again, the Palmer House Hotel.

With that said, I am still skeptical and believe most can be explained away but I am VERY aware there is a VERY real situation going on as well in some cases.

SOYM: What's the best example of EVP evidence you've encountered?

DS: That is hard to say, I have had some interesting luck with EVP. Some of my favorites include one from Lizzie Borden's house, I placed a white noise machine and audio recorder on the spot where Mrs. Borden was murdered and asked if someone was there, could they please say their full name to which we got a very proper woman's voice announcing herself as Abigail Borden in a voice as plain as day.

Another came from the Palmer House Hotel during a shoot for the TV series *Ghost Adventures* when Nick Groff and I were in 'Lucy's' room I asked is anyone here in danger and a voice clearly responded, Zak Bagans (host of *Ghost Adventures*) and then followed it with a bit of a sinister laugh.

SOYM: There's been an upturn in popularity of paranormal films such as Annabelle which have captured the public's imagination. Do you have a favourite paranormal film?

DS: I am fan purely for entertainment reasons of *The Conjuring*, *Sinister* and *Insidious Part 3*.

SOYM: Have you ever visited the museum in Key West, Florida that contains that other famous haunted doll, Robert?

DS: I have not visited the museum but I was at a conference a number of years ago in Florida called TAPS-Con and Robert was brought there and on display. We got along well and I was intrigued by the way people looked upon and responded to his presence.

SOYM: Do you think the mainstream scientific community will

THE LIZZIE BORDEN HOUSE

The tale behind the infamous haunted B&B in Massachusetts

On 4th August 1892 in the town of Fall River, MA Lizzie Borden was questioned by local police, and charged with the brutal murders of her father and stepmother. Some reports say that food poisoning and fever had driven Lizzie to murder her stepmother in her bedroom and then, telling her father she had gone to visit a sick friend, took a hatchet to him while he took a nap on a sofa downstairs. Lizzie was arrested and jailed but ultimately indicted in December 1893 following a lack of convincing evidence.

Dave further recounts his visit to the house. "What started out as a fun short investigation, ended in a longer stay due to a hurricane that struck the area making travel impossible. During this prolonged stay we captured EVP's, phantom smells, strange knocking noises and disembodied voices."

“PEOPLE WHO ARE JUST LOOKING FOR CHEAP, SCARY THRILLS OFTEN END UP VERY SORRY THEY DID!”

officially acknowledge the existence of ghost, spirits or EVPs at any point?

DS: I think that some have but have been summarily dismissed so at this point I do not believe science will every truly open itself to the possibility hence no further attempts are scientific documentation and most likely they will continue to bully, chide and ridicule those in the scientific field that do try to further the field.

SOYM: Finally, do you have a piece of advice for anyone who wants to get started into ghost hunting or paranormal sciences?

DS: Ask yourself why you want to do this. If it is for cheap, scary thrills then please do not involve yourself. Those people seem to end up very sorry they did. If you are simply seeking proof of the existence of something beyond our realm of current understanding then read and study up on the phenomena first. If you are passionate about investigating and helping others, that is admirable but I caution you to proceed with caution. I do not believe there is a demon around every corner and do not believe there is danger at every turn, but I do believe that if you do not know and understand protection, protocol and patience you will be open to a myriad of potential problems.

Please also realize that protection goes beyond yourself, if you do get an attachment, it may be hard for it to affect you but may go after weaker, unprotected members of your family. Make sure you read and study up as much as you can on investigating and remain open but cautious to claims of the paranormal.. ☒

👉 The **Darkness Radio** app is only available on Android while the PodcastOne app is also available on Apple. Click the respective link below to download for free and enjoy the archives of past shows. You can also check out Dave's podcast online [here](http://www.darknessradio.com) or at www.darknessradio.com



TOP 10 HAUNTED ASYLUMS/HOSPITALS

Words: Dave Partridge

Camp fire tales have nothing compared with some of the activity evidenced at some of these former institutions where not all the patients checked out.

Ghosts and ghouls have been a part of the human psyche since year dot.

The Victorians especially loved a good ghost story and many seances were held throughout London such was the interest in the spiritual world beyond. A many good tale came out of it too, with authors such as M.R. James, Edgar Allan Poe, HP Lovecraft taking advantage of this popularity and injecting them with fresh terror. And who can forget the first time they read Charles Dickens' *A Christmas Carol*?

These days the popularity of paranormal shows such as *Ghost Adventures*, *Most Haunted* or *Paranormal Investigators* to name but three, has grown exponentially and that may have lead to people being more aware of what they are seeing or indeed more sensitive to their environment. We're bound to have missed some so let us know.

Click on the button by each entry and it'll take you to a selected video* featuring that location.

*All videos remain the property of their respective authors. Shadows Of Your Mind magazine assumes no copyright or is responsible for the content. Viewer discretion advised.

Author Bio



Editor of *Shadows Of Your Mind* Dave has had a keen interest in the paranormal and the unknown from an early age. Having lived in a suspected haunted house during his school years and with various family members experiencing paranormal activity of their own, a fascination with the life beyond life was inevitable.

10 Old Changi Hospital

Changi, Singapore



Originally built to serve the British Royal Air Force in 1935 and then subsequently used as a POW camp by the Japanese from 1942, the Old Changi Hospital has it's fair share of hauntings. Many are thought to have died within its walls after extended periods of horrific torture. The gates finally closed in 1997 and nature took over after plans to convert the site into a luxury resort were shelved.

Shadow people have been sighted by witnesses, as well visitors reporting disembodied voices and screaming, spectral bloodied soldiers ambling about. During the making of a found-footage film *Haunted Changi* the crew supposedly captured footage of a shadow being which allegedly



remains in the film. Some visitors relate that they followed an unknown fellow group member to a desolate part of the hospital before being told that the group should leave the site as it was dangerous. Upon turning a darkened corner this other group member would simply dissipate. Spooky.

9 Yorktown Memorial Hospital

Texas, USA



The former hospital and rehab centre was formed relatively recently the 1950s by a group known as the 'Felician Sisters' a part of the Roman Catholic Church rising out of Poland in the 1800s. Abandoned since the 1980s it has earned itself a reputation as one of the most haunted locations in Texas.

Wintesses have reported phenomena such as talking dolls, shadowy shapes, red glowing eyes and even a full apparition of a male figure in the chapel area of the hospital. The caretaker of the building, Mike Henson, has been reported as saying that if the lights are on in the nurses station then paranormal activity

is low, almost as if the spirits are behaving themselves, but if the lights are off then all bets are off and former patients have been seen wandering the corridors. One ghost hunting crew even recorded spectral pipe organ music coming from the hospital chapel.



Author pic © Jo Hounsome Photography / Yorktown © NicholasHenderson via Flickr / Old Changi ©RichardLee via Flickr



Three of the buildings are still used in a functional capacity

7 Letchworth Village

Rockland County,
New York, USA

Built in 1911 and modeled after the Virginia plantation of Thomas Jefferson, the village originally encompassed 2,300 acres. In an attempt to provide better living conditions patients were located in an open functional countryside environment rather than urban institutions. Sadly, as time went on, Letchworth developed the same reputation that befell so many institutions for dubious experimentation and inconsistent care and it became the location for the world's first human trials of the polio vaccine on children. As most of these children were abandoned or orphaned, experimental treatment could be undertaken on them without consent and without compassion. Finally closing in 1996, the majority of buildings, on the property still stand but many are in a state of disrepair, while many of the static features have become overgrown with vines. Reports have been made of sightings of previous residents, strange noises, and mysterious lights.

8 Lier Sykehus

Lier, Norway

Around 40km west of the Norwegian capital of Oslo lies the Gamle Lier Mentalsykehus, a half-abandoned hospital with a disturbing history. Built in 1926 as the Lier Asylum it housed around 600 mentally afflicted patients, some cases worse than others. In 1984-85 due to a reform in the Norwegian health system, four of the seven buildings were closed and evacuated in a swift manner. Bizarrely only the occupants left, everything else - the furniture, medical equipment, personal effects etc. remained in situ.

Now in increasingly various states of degradation and decay the buildings were earmarked for demolition in 2009 yet received a stay of execution. Soon after, it was

discovered that Lier Sykehus was guilty of conducting over 2,500 illegal experiments on patients including the administration of LSD, electroconvulsive therapy and rumours abound of full and partial lobotomies. Not only that but it was said to have been a hive of illicit pharmaceutical drug trials. Needless to say the air of extreme negativity makes the complex one of the most haunted locations in Norway. With three of the main buildings still in operation, resident patients appear to be sharing their space with the apparitions of former residents, three dimensional shadows and other unexplained activity. Whether reported screams emanate from the current occupants or something else entirely is up for debate.

6 Waverly Hills Sanatorium

Louisville, Kentucky, USA

Originally serving as a hospital to treat tuberculosis throughout the early to mid 20th Century, Waverly Hills Sanatorium is one of those locations that splits opinion. While many people believe that it is indeed one of the most haunted places in America, there are just as many who question the validity of the evidence. But such are the legends surrounding the place, we couldn't omit it.

It's claimed that up to 63,000 patients may have died in the facility such were the squalid conditions and not just patients either. Many visitors have reported unusual activity centred around Room 502 and the hype increased when a suspicious looking photograph was released by the Missouri Paranormal Research purported to show an apparition of a former head nurse emerging from

the room. This was based on a story relating to her apparent suicide in 1928, triggered by depression. Another staff suicide followed four years later when a nurse jumped from the roof, and she is also associated with Room 502.

Then there's Timmy, the spirit of a young boy who is said to have remained in the building after death and enjoys interacting playfully with visitors. Other examples of unexplained activity include shadow beings, disembodied



The dilapidated interior is a photographers dream by day, not so much at night

voices, sudden cold spots and full bodied apparitions including that of an elderly woman who roams the hospital, bleeding from chained hands and feet and crying out to visitors for help.

5 Rolling Hills Asylum

East Bethany, New York, USA



Rolling Hills Asylum originally opened on New Year's Day 1827, built to house the unfortunates in the Genesee County area, paupers, the mentally unstable, the blind, orphans, widows, vagrants and drunkards - quite the motley crew. Today only two 20th Century built buildings remain, the West Wing of 1938 and the East Wing, added twenty years later. Finally closing in 1974, it remained empty until the site was transformed into retail outlets in the 1990s and that appears to be when the activity began.



Rolling Hills Asylum, once dubbed the second most haunted place in America

©Jennifer Kirkland via Flickr

Property owners started noticing strange occurrences or things going missing of their own accord and being unable to pin these mysteries on shoplifters, the services of paranormal investigation teams were employed. What they discovered only enhanced Rolling Hills growing reputation as a scene of unquiet. Disembodied voices were heard including terrifying screams in the middle of the night; unlocked doors appeared to be being held shut by an unknown presence on the other side and shadow beings were spied.

In one particularly interesting case during a public ghost hunt, the room known as the Christmas Room - so called because it's decorated to the nines as at Christmas - displayed a lot of activity. An experiment was set up involving a glow stick, a ball and a small child's rocking horse. Upon being asked by a certain member of the group the glow stick rolled back and forth and the rocking horse began moving as if someone was sitting on it. But that wasn't all, guests present in room reported

seeing an translucent hand and arm appear attempting to grab the ball only to vanish as quickly as it had appeared.

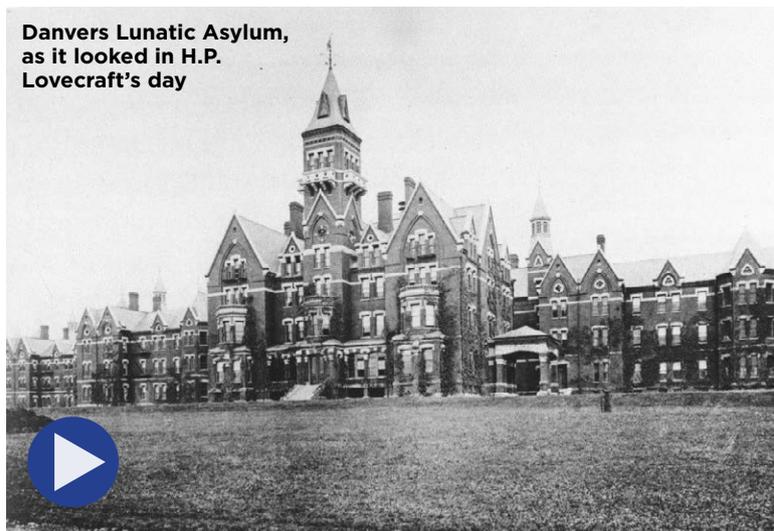
Elsewhere on the site nurses in period uniforms have been spotted, their clinical shoes heard squeaking on the floor as can the sound of the wheelchairs creaking and recordings on EVPs have also been made. There has also been reports of unattached shadows moving behind the doors of the second floor solarium.

4 Danvers Lunatic Asylum

Salem, Massachusetts, USA

There was no way we could let this one slide - the asylum said to have had some influence on the great gothic horror writer HP Lovecraft. Located in what used to be Salem Village, and built in 1878 on the very hilltop where witch trial Judge John Hathorne resided you'd expect it be spook central. Originally it was only supposed to house 600 patients but by the mid 1930's it contained over 2300 residents. Due to it's closure to the public and recent conversion to swanky apartments it's been pretty off limits to paranormal investigators which has only added to the legend.

of *Charles Dexter Ward*. If you're not familiar with his work then by extension it's also the inspiration for Arkham Asylum, of *Batman* fame and was used as a filming location for the horror film *Session 9* with David Caruso, released in 2001.



Danvers Lunatic Asylum, as it looked in H.P. Lovecraft's day



HP Lovecraft used it as a model for his Arkham Sanatorium, featured in the tales *The Thing On The Doorstep* and referenced by name in two others (*Pickman's Model* and *The Shadow Over Insmouth*) and possibly unnamed in a third, *The Case*

Behind the imposing gothic spires electroshock therapy was the order of the day for most, as were strait jackets and even full-scale lobotomies. As the population grew to include criminals and alcoholics as well as the mentally inhibited, it's hardly surprising that the treatments were often doomed to failure.

All this negative energy is bound to have imprinted itself on the building but to date only one paranormal investigation team is reported to have spent the night, but their results have never been shared. New residents are said to have experienced flickering lights, apparitions and disembodied footsteps.

©Wikimedia Commons

3 Aradale Asylum

Ararat, Victoria, Australia



Dark clouds gather - as above, so below

©Eldraque77 via Flickr

The 100-acre home of the 'worst lunatics' in the former British Empire first opened its doors in 1865 on a hilltop near Ararat, Victoria. Described as a last resort destination where the very worst cases were sent, it played host to some of the most controversial psychiatric treatments in Australia, conveniently away from prying eyes. During its 130 year existence, it's been said that upwards of 13,000 people died however many of

those probably occurred during the Victoria-era as its reputation in the 20th century was improved somewhat as advancements in the care and treatment for the mentally ill improved.

Although it finally closed in 1993 it is open for evening ghost tours, with one of its final residents 'Old Margaret' said to haunt the building which was her lifelong home. There's also the overly strict Nurse Kerry,

who wanders the women's wing and watches the tours from one of the rooms with an icy stare, think Nurse Ratched from *One Flew Over The Cuckoo's Nest*. Other experiences you may encounter include cold winds and the sensation of a foul taste in the mouth while passing the office of a former Superintendent, unexplained banging and the feeling of being grasped at by icy hands as groups cross the bridge to men's wing.

2 Linda Vista Hospital

Los Angeles, California, USA

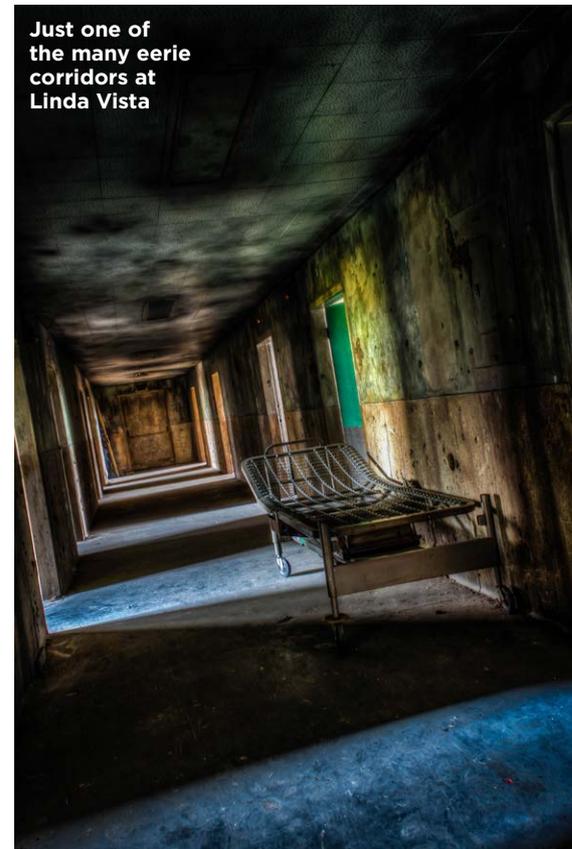


Now a senior housing complex, the former Santa Fe Coast Lines Hospital closed its doors in 1991. The stunning architecture of the building is certainly makes it one of the more attractive buildings on our list even if the treatment of its patients was distinctly less so.

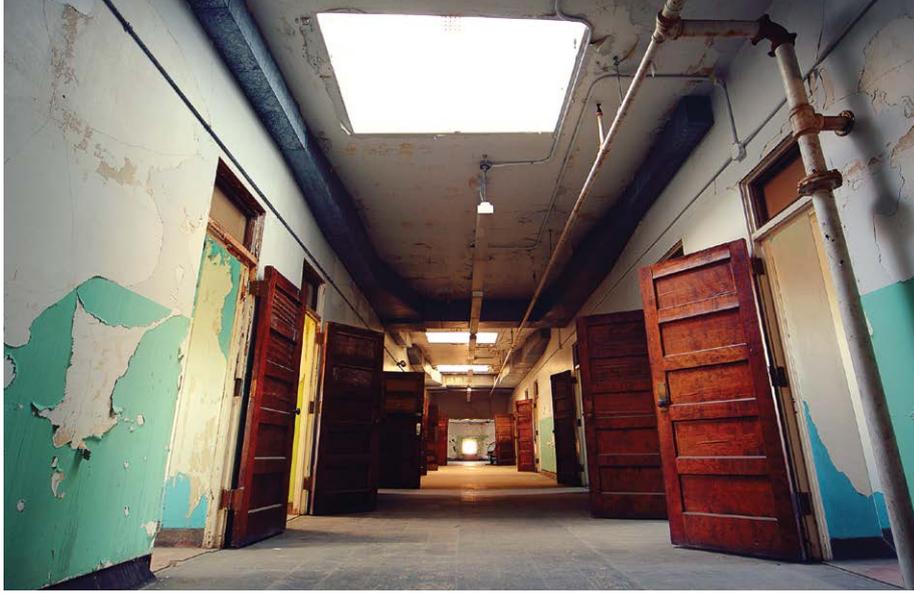
A lot of negative energy is centered around the former location of Room 323. Upon entering the room, you may feel chills and a strong sense of unease. Explorers and investigators fear to enter the room due to the extraordinarily strong psychic phenomena. If you're brave enough to stick around you're likely to anger whatever's in there. Ghost hunters have reported being attacked by an unseen force with one individual suffering a series of deep claw-like scratches on his back. Most people have reported being shoved as they cross the threshold upon leaving.

Then there's the boiler room, the focal point of many hauntings. The hospital was filled with John and Jane Does, who eventually passed away and whose bodies were cremated in the boiler room furnace. To begin with, the ashes were carefully recorded in marked boxes, on the off-chance that somebody did come and claim an estranged relative. The boxes remained unclaimed. Sadly the cremation of unknown corpses became routine, and it wasn't long before the ashes were simply left in the incinerator, and new ones piled on top of them, rather than being collected and filed. People visiting the boiler room report having strong feelings of desolation and depression overtake them as soon as they step through the door. It's reported to be very intense and very real, as if the energy is being drained from your body from an unknown source.

Just one of the many eerie corridors at Linda Vista



©David Seibold via Flickr



1

Trans-Allegheny Lunatic Asylum

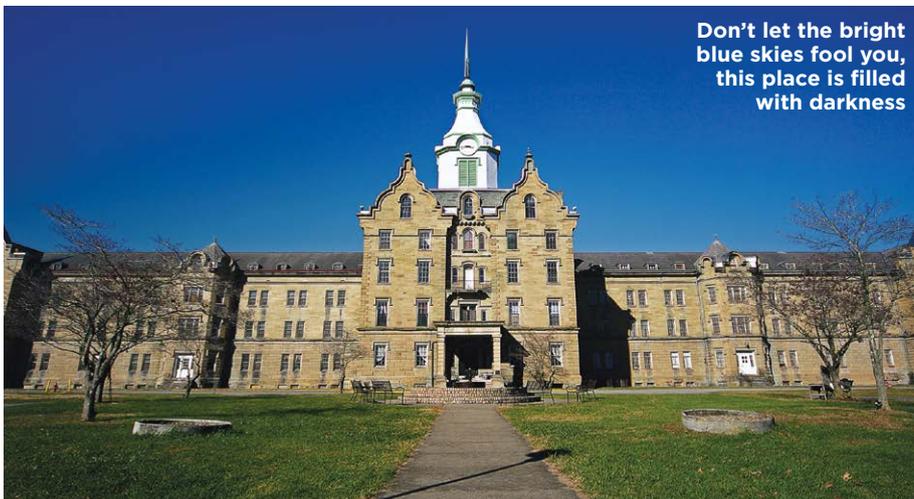
Weston, West Virginia, USA



Constructed between 1858 and 1881 the Tran-Allegheny Lunatic Asylum in Weston, West Virginia, is the largest hand-cut stone masonry building in North America. Originally intended to hold 250 patients the hospital first opened its doors in 1864, following construction delays caused in part by the American Civil War. The gothic building has a staggered formation of elongated wings to ensure that the inhabitants had a great deal of natural therapeutic sunlight and fresh air during their stay. By the 1950s however the facility was said to hold nearly 2,500 patients living in desperately declining sanitary conditions which inevitably led to an increase in violence between the patients themselves and towards the decreasing number of staff charged with looking after them, with many female workers especially suffering abuse. One of the more gruesome reported incidents was that of two patients ineffectively using bedsheets in an attempt to hang one

of their fellows before crushing his head with the frame of one of the hospitals metal beds. Nice. On one occasion a nurse went missing only to be found weeks later dead at the bottom of an unused staircase.

The hospital closed in 1994 but has been in private hands since 2007 and the building is now a hotspot for professional paranormal investigators and amateur ghost-hunters alike. There have been reports of ghostly figures (patients *and* staff) walking the hallways, objects moving of their own accord and the noise of the squeaking wheels of hospital trolleys are also a common occurrence. Due to its links to the Civil War apparitions of soldiers have also been sighted but it's the Fourth Floor of the building where most of the activity has been said to occur with rustling sounds, eerie whispers and cackles, bangs and crashes and many unexplained sightings, even physical interaction with tour groups.



Don't let the bright blue skies fool you, this place is filled with darkness

5 Honourable mentions

- **Old Lincoln County Hospital - Fayetteville, Tennessee, USA**
Unexplained noises, silhouettes seen at windows from outside, unusual physical sensations all add to the mystery said to house more than one malevolent ghost or entity.
- **Denbigh Asylum, Wales**
A Grade II Listed building in a serious state of disrepair has a certain air about it that unnerves inquisitive explorers and it's not the bats.
- **Kempton Park Hospital, Johannesburg, S Africa**
Orbs and plasma-like apparitions have been witnessed at this facility which was hastily abandoned one Christmas after just 20 years.
- **Tranquille Sanitorium, Kamloops, BC, Canada**
Disembodied voices, heavy footsteps that don't leave prints in the dust strewn floor and 'sentient' mists have all been reported at this former hospital.
- **Odd Fellows Asylum, Liberty City, Missouri, USA**
Now a sophisticated winery, this former fraternal Order Lodge and refuge for the poor and mentally afflicted has had its share of grisly secrets. Rituals using the remains of deceased members are said to have taken place adding to the morose atmosphere, while children's laughing voices have been heard and some visitors have had physical interaction.

Do you have any requests for a Top 10 subject? Get in touch in the usual fashion below with your suggestions



NEXT ISSUE:

Top 10 Ancient historical sites

Images courtesy of www.antiquityechoes.com

TOP SECRET

FROM THE ARCHIVES

The Mothman of Point Pleasant.

In late 1966, sightings of a large grey creature with a 10 foot wingspan and glowing red eyes were witnessed around the small town of Point Pleasant, West Virginia, and thus the legend of the Mothman was born...

Through 1966-67, the small town of Point Pleasant, West Virginia, on the banks of the Ohio River was plagued by reports of a 7ft tall humanoid with glowing red eyes and huge bat-like wings. Local reporters in the town dubbed the anomalous entity 'Mothman' from the descriptions given by credible terrified witnesses who had encountered the beast.

The *Point Pleasant Register* carried the first public report on November 16, 1966, when two couples in a car were buzzed by a "large flying man with ten-foot wings". They were in a part of town known locally as the TNT. A favoured hangout for young teen lovers of the day, it was an old abandoned munitions dump with decaying concrete silos and empty warehouses. The couples hightailed it back to town after seeing the creature near the old power plant only for it to follow them as far as National Guard Armory on Route 62 without once flapping it's huge wings.

A couple of days earlier, five grave diggers claimed a large figure flew low over their heads in a cemetery 50 miles away near the town of Clendenin. These weren't the only sightings though as similar creatures were spotted all over the eastern seaboard, even as far as Long Island.

Author John Keel visited Point Pleasant after a tip-off about the sightings and interviewed witnesses with the help of local reporter Mary Hyre of the *Athens Messenger*. That's

when things started to get even stranger as the pair discovered that it wasn't only the Garuda-esque phenomenon that was haunting the area.

There were consistent reports of high levels of UFO activity, bright lights floating above the river and witness interactions with high-pitched, odd-looking orientals with dark tans who seemed to be doing a census on the local population. Even more bizarre were the problems with eye witnesses telephones, mimicry of John Keel and other researchers which confused residents, and sightings of the familiar Men In Black type characters.

The unusual happenings continued for the next twelve months until the fateful day of December 15th, 1967, when the town's only crossing point over the Ohio River collapsed. It was the evening rush hour and traffic was backed up on the Silver Bridge due to faulty signals when the joints in the main section of the bridge, not built for the increased volume of automobiles, finally gave and plunged into the icy waters below taking cars, trucks and people with it. The disaster, forever associated with Mothman, albeit unfairly, had been foretold in dreams by a number of witnesses to the strange activity, including Mary Hyre.

To read more about the incidents in Point Pleasant John Keel's book *The Mothman Prophecies* is available from most online book stores. Click [here](#) to buy now.



MOTHMAN SEEN IN CHICAGO?

Recent reports suggest a return of the winged humanoid

According to reports, in 2017 Chicago saw a spate of winged humanoid sightings - some unusually in daylight. It started in April when a man was confronted by a huge creature with the same characteristics as Mothman while walking through a local park. Other sightings included witnesses seeing a huge silent flying creature buzz their vehicles. For more info click the link [here](#).

AWAKENING

UFO & CONSCIOUS LIFE EXPO

TIME TO BELIEVE & RAISE CONSCIOUSNESS

SATURDAY 23RD JUNE 2018



AWAKENINGUFO.COM

AWAKENING

UFO & CONSCIOUS LIFE EXPO

TIME TO BELIEVE & RAISE CONSCIOUSNESS

SATURDAY 23RD JUNE 2018

Join the stars of the Ancient Aliens TV show and highly regarded truth seekers for a day of intergalactic exploration as we go behind the veil and discover the truths about our consciousness.

HANGAR 1

10:00-11:30

PAOLA HARRIS - THE SPACE BROTHERS MOVEMENT

12:00-13:30

NICK POPE - INSIDE STORY OF THE REAL H-FILES

14:30-16:00

ERICH VON DANIKEN

17:00-18:30

MIKE BARR - ARTEFACTS ON OTHER WORLDS

19:00-20:30

DAVID CHILDRESS - ANCIENT ALIENS & MEGALITHIC CONSTRUCTION

21:30-22:45

DAVID ICKE - INFINITE LOVE & CONSCIOUSNESS

HANGAR 2

10:00-11:30

BARRY FITZGERALD - ANCIENT DOORWAYS

12:00-13:30

ALAN FOSTER - COMMUNICATION WITH EXTRATERRESTRIAL INTELLIGENCE

14:00-15:30

MARCUS ALLEN - HOAH MOON LANDING

16:00-17:30

KEVIN MOORE - THEY CALL US CHANNELERS

18:00-19:00

MARK POLLITT - THE LUNATIC ASYLUM

HANGAR 3

10:00-10:30

ATTIC TEAS - THE SECRET LIFE OF TEAS

11:00-11:30

JANET SEARSON - GUIDE TO MEDIUMSHIP

12:00-12:30

JULIE BROWN - ENERGY WORK

13:00-13:30

STEPHEN KIRKBRIDE - NUMEROLOGY

14:00-14:30

BARBARA LOUVAOU - ACCESS CONSCIOUSNESS

15:00-15:30

AMY HOLLAND - E.T.'S & INTERDIMENSIONAL BEINGS

16:00-16:30

DR PENNY SARTORI & KELLY WALSH - NEAR DEATH EXPERIENCES

17:00-17:30

ATHERIUS SOCIETY - CONTACTS WITH THE GODS FROM SPACE

18:00-18:30

STEVE FELTHAM - NESSIE HUNTER

MORE
INFO

BEC ARENA, LONGBRIDGE RD, TRAFFORD PARK, MANCHESTER, UK, M17 1SN

UFO & CONSCIOUS LIFE EXPO

MANCHESTER



MANCHESTER

EXPO

ATTIC TEAS



bec



Live the Show

35



THE MOJAVE INCIDENT

It's one of the most frightening alien abduction events of recent times yet few have heard of it. We spoke to Ron Felber, author of *Mojave Incident*.

*I KNOW WHERE THE
UNIVERSE ENDS...*

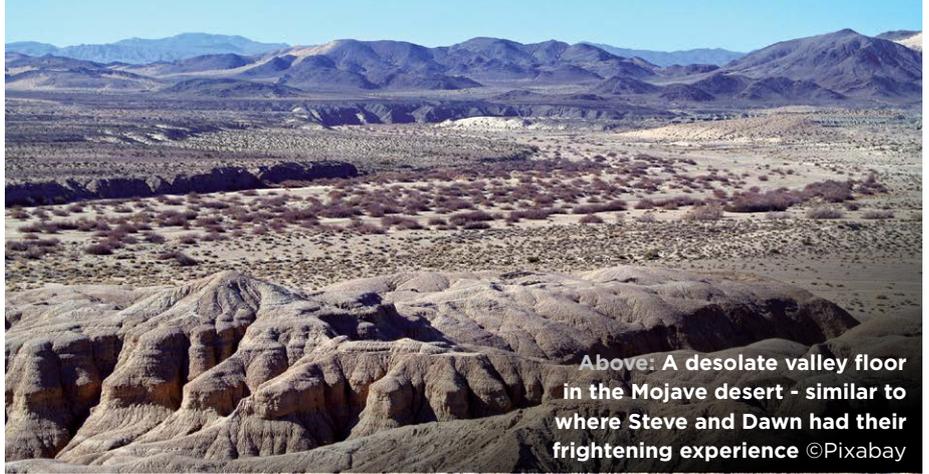
Dawn Hess

When you think of alien abductees your mind immediately flashes

the names Travis Walton, Betty & Barney Hill and Whitley Strieber, maybe even Samantha Mulder, sister of *The X-Files*' Fox Mulder?

You may also get the names Betty Andreasson or Antonio Villa-Boas if you're particularly clued up. What you probably won't think of are the names of Californian couple, Steve and Dawn Hess. Their experience and subsequent hypnotic regression is covered in a book, by crime author Ron Felber, called *The Mojave Incident* and it is a truly terrifying and, at times, mentally draining read. We spoke to Ron about the Hess', their first meeting through a mutual friend and the hypnotic regression sessions where the truth of their experience was finally revealed. Before we get to Ron we'll relate the incident itself that haunted the couple over the space of two years, pushing them to breaking point.

On the weekend of 20th and 21st October 1989 the young couple had scheduled a weekend trip to the Mojave foothills in Steve's father's truck, leaving their two small children in the care of his parents. The pair were looking forward to the trip and after a minor success on the slots at Whiskey Pete's casino just inside the Nevada border, they were headed for the Midhills camping ground when inclement weather meant a night in the truck by the side of the road. By morning the fog and mist had cleared and they started on towards Midhills again. Situated between the New York and



Above: A desolate valley floor in the Mojave desert - similar to where Steve and Dawn had their frightening experience ©Pixabay

Providence Mountains, and 70 miles southwest of Las Vegas as the crowd flies, the camping ground is pretty much in the middle of nowhere, with dusty uneven roads leading to a perfect retreat away from the bustle of city life.

The previous weekend Steve had been with his brother and father in the same area and had spotted a large buck so had brought his 12 gauge shotgun and 7mm Browning rifle with him, intent on taking the deer back to his father after the weekend. Naturally Dawn wasn't too impressed as Steve stopped the truck every so often to get out and scout around the area on foot. By the time they arrived at Midhills Camping Ground, the place was unusually full for that time of year - "not even a bad spot available" Steve had commented, so the couple had no option but to find an alternative. Hitting upon the idea of going off-road to find a secluded spot between Tabletop and Woods Mountain, a valley from where they could look out over the desert floor, Steve drove the 2-wheel drive truck down creek beds surrounded by sagebrush, juniper trees and granite rocks, a trail more suited to a 4-wheel drive vehicle. Dawn's apprehension though seemed to be growing, something just didn't feel right to her. When they finally stopped it was dark and the silhouetted outline of Tabletop Mountain rose high above them a mere 500 yards away. As Steve set up camp and got a fire pit going to cook steak and beans, Dawn afforded herself to relax a little.

The first incident of note occurred as Steve was tending to the steaks. He was absentmindedly looking at the stars when he saw a light moving above Woods Mountain that half awoke a forgotten or suppressed memory and froze him temporarily.

“AS STEVE WAS POINTING OUT VARIOUS CONSTELLATIONS DAWN DREW HIS ATTENTION TO AN EVEN BRIGHTER OBJECT.”

When Dawn's voice snapped him out of it he played it down but an uneasiness had already embedded itself in his mind. After the meal and as the couple looked at the stars drinking wine, Steve was pointing out various constellations like Leo, Aries and Pegasus and was just explaining that the Demon Star, Algol shined so bright because it was a 'double-star' when Dawn drew his attention to an even brighter object suggesting it was a 'triple-star'. As it came closer they witnessed nine orbs of light shining so bright that they couldn't possibly be stars. Steve tried to dismiss it using the old US Air Force favourite 'weather balloon' explanation and later as secret military manoeuvres from Nulles Air Base nearby, but as the lights got nearer and started blinking as if in communication with each other, they noticed the desert had suddenly gone eerily quiet. As the lights appeared to position themselves above Steve and Dawn's position the flashing intensified before blinking out altogether, only to reappear somewhere to the west

Author Bio



Ron Felber is an author and teacher of creative writing at Drew University's Caspersen School of

Graduate Studies in New Jersey. His non-fiction book *Il Dottore: The Double Life of a Mafia Doctor*, was the inspiration for the FOX television drama *The Mob Doctor* and *Mojave Incident* was his first experience of the UFO encounter and abduction phenomena.

THE MOJAVE INCIDENT

of the truck. Steve tried to reassure a frightened Dawn as she cried out, hundreds of small flashing lights had begun descending to the valley floor ahead of them.

In the hours that followed Steve and Dawn were terrorized by a number of beings. At first Steve was intent on protecting Dawn using his rifle but was warned that it wouldn't end well by Dawn who had received some sort of telepathic message. Then what seemed like thousands of small red-eyed gremlins ran amok in the desert outside the truck, leaping on the surrounding sagebushes and all over the vehicle in an excited childlike frenzy. There were two bizarre sentient beings stationed to the rear who appeared to track the couples every movement in the truck. Each time Steve moved towards the tailgate these beings countered the move ensuring that they were effectively trapped in the back of the Ford. If that wasn't enough nine tall, thin, translucent beings with large deep, featureless black eyes started to surround the truck, peering in through the windows.

Steve and Dawn experienced a wide range of emotions during their enforced confinement - pride, anger, fear, panic, love. Both remembered important life events, good and bad - one especially horrific experience in Dawn's case - while at the same time having thoughts projected into their minds, including a nightmarish scene involving their son. Were these tall beings responsible for what they were experiencing or was

it part of a panic-induced psychosis? The beings appearance is certainly consistent with other abduction reports over the years.

In the distance they could see a huge craft, beaming light down to the valley in which various flora and fauna was being transported towards an opening on the underside, almost like a giant slow moving vacuum cleaner. Gradually the small 'gremlins' disappeared back to the craft as did the taller beings after the appearance by a luminous figure who emitted a feeling of intense calm over the couple. Drained by their ordeal Steve and Dawn were both overcome by extreme fatigue and lay down, falling asleep immediately bathed in a soft white light. When they awoke it was morning and the surrounding area was totally devoid of any evidence of the previous night's activity. No footprints, no bodily marks save a couple of small pinpricks on Dawn's neck, nothing in the vicinity to suggest something otherworldly had occurred. As the couple looked at each other they both made the conscious decision to keep their experience to themselves and high tailed it back to their home in Los Angeles thinking it all a bad lucid dream until they saw a large disc shaped craft following them.

In the months that followed both Steve and Dawn were badly affected by their experience of that weekend and eventually told their parents in February the following year. There were also a number of bizarre incidents in the home involving their

children and the feeling of being 'watched' by something or things in their bedroom. Dawn even was even assaulted physically on one occasion. Nearly two years to the date of the incident they met with author Ron Felber. For the complete story we recommend that you find a copy of Ron's book.

SOYM: How did you get involved with Steve and Dawn Hess?

"I met them through a man called Paul Moran, an employee who was working as a sales rep for the company I ran. He lived in Southern California and confided in me that he had a best friend (Steve) who he'd played varsity football with while a student at the University of Redlands. Paul told me that his friend had had an alien experience in the Mojave Desert that had "changed his life forever" and though he'd promised not to tell anyone about Steve's experience, he thought that as a writer I'd be interested in hearing about it and that telling his story to someone like me would be "cathartic".

SOYM: What were your first impressions of their story?

"My first impression prior to meeting the Hess' was that I wasn't interested in writing about "alien abductions". The subject was not one that fell into the genres of writing I'd done before and I wanted to focus on true crime stories or fiction. However, after meeting them, that all changed. I found Steve and Dawn to be exceptionally stable, upwardly mobile, well educated, and rational. They were solidly middle class with two children, a mortgage, and hopes of a successful career as a project manager for the construction of shopping malls for Steve, and ardent in her ambitions to raise a stable family for Dawn.

More than intriguing, I found their story to be absolutely mind-blowing. The detail, the emotional manner in which they told the story, and the sweeping nature of their experience told me that this was a one-of-a-kind experience, unlike anything I had ever personally heard or heard about. It was, to me, as if a curtain had been lifted and an entire realm of existence heretofore unknown to humankind suddenly exposed. The



Above: Table Mountain - it was this view that Steve and Dawn Hess woke up to the morning after their ordeal ©Shawn Shebs via Wikimedia Commons

“WHAT THEIR STORY DID WAS TO CONVINC ME THERE IS ANOTHER REALM OF EXISTENCE.”

Ron Felber

authenticity of the Hess', themselves, told me that this was undoubtedly true and that their story needed to be shared with the world."

SOYM: What was the response of the general public to the story?

"The book, *Mojave Incident*, was received well by the general public in that the critical reviews were exceptional and the overall acceptance of the work as judged by reader reviews widespread. Of course, there were a few that rated it "one star" because they couldn't imagine events like this taking place - despite unquestioned acceptance by the medical doctors that had examined them and agreed these were events "beyond the realm of normal experience". What surprised me was the fact that so many found the book "haunting", "nightmarish", "impossible to get out of their heads". One reviewer called it "the most frightening UFO book ever written". It occurred to me then that the reason so many were terrified by the book was because it touched a nerve within them that had always existed but they never knew about."

SOYM: Their experience brings to mind Betty and Barney Hill - were you aware of the alien abduction phenomenon previously?

"I had heard about the Hill's abduction as a grammar school student. I never read the book, *Journey Interrupted*, and didn't think too much about it. But, as a writer, I know a heart stopping true story when I hear one and this was definitely one. What the Hess' story

did do was convince me that there exists another realm of existence. Humans, albeit rarely, can sometimes catch glimpses of something that is perhaps more real than the existence we live now, or believe we are living."

SOYM: Was there any reluctance of Steve and Dawn to be hypnotized?

"Yes, to some degree. The sessions would leave them totally vulnerable and at the mercy of the retrogressive hypnotist, Dr. William Anixter, so to this degree they were uneasy. After meeting with the doctor, getting to know him, and understanding his impeccable credentials, their anxieties were eased

SOYM: How did you feel listening to the hypnosis sessions?

Fascinated! I'd never witnessed a hypnotic session but to be in the room during this particular one where the subjects relived and expanded upon their experiences leading up to their abduction and including their time on the craft was more than intense. You could hear a pin drop!

SOYM: During her regression, Dawn states pretty matter-of-factly "I know where the Universe ends. Our Universe ends when its matter stops mattering to us and starts mattering to them."

Perhaps the most dramatic moment of the sessions! Dawn, clearly deep under, rattled these word off in a staccato fashion that I will never forget. The words shot out of her mouth as did her other responses during that time. It was as if someone or something else was being channeled through her. It was chilling! The word play was worthy of Shakespeare. The meaning intricate. My take on it was that as we move toward inevitable self-destruction They, whoever 'They' are will re-emerge and take charge. The strong implication, in context, was that if They are forced to take control, we will have forfeited something precious - perhaps our true destiny which is to be like them.

SOYM: Have you been in contact with the Hess'? Have they had other experiences since?

I have. They have six children now, I believe, and all are well-adjusted. Still, an experience like they went

through never goes away. In fact, immediately following their desert encounter, while back at home, their youngest child talked about seeing "red-eyed monsters" in his room. At one point, Steve and Dawn ran to his room after hearing him shrieking to find him "spinning like a top" in the center of the room.

SOYM: Have you been approached to adapt Mojave Incident for the big screen?

I've had a number of inquiries from producers and agencies regarding a movie adaptation, including Creative Artists, but Hollywood is, let's say, ephemeral. Of course, it would be wonderful to have a movie done - on a number of levels - but it's not something I'm counting on. Not yet, anyway.

SOYM: Do you think the public is drip fed information through the entertainment media?

While under hypnosis, Dawn made it clear that the general population is *not* ready for a massive alien encounter and so the media is being used to tell the story of the select few who have experienced these 'Beings' and also to desensitize the public so the moment of arrival does not come to be such a shock.

SOYM: What are you working on?

I just finished a new novel titled *The Radiant*. It's a thriller inspired by the work of Nobel Prize winner Francis Crick and his theories concerning panspermia and, yes, of course, it involves an astronaut and his 'alien encounter'. 🌱

👉 For more info on Ron's work visit his website www.ronfelber.com

Mojave Incident is available from most online book stores

LISTEN NOW

If you want to hear Steve and Dawn relate their story you can listen to their interview with Jimmy Church and Ron Felber on *Fade To Black* radio by clicking the button below.

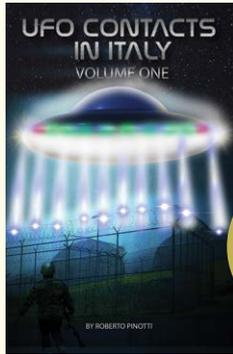


BOOKS

From UFO's over Italy, to mysterious alien contact in Mississippi and a mind-bending new thriller.

SUBMITTING REVIEWS

Are you a publisher or an author who'd like your book or DVDs featured in our reviews page? Drop us an email contact@shadowsmagazine.co.uk with more information.



BUY NOW

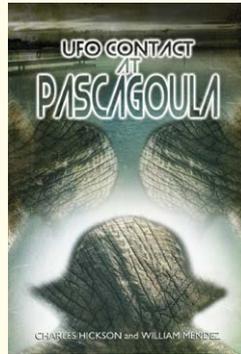
UFO CONTACTS IN ITALY: VOLUME 1

Roberto Pinotti
Flying Disk Press

As an example of the fact that UFOs and ufology are a world-wide phenomenon, the redoubtable Philip Mantle and Flying Disk Press takes us to what has to be the golden age of subject. This time the revelations come from Roberto Pinotti and the files of 'Centro Ufologico Nazionale' (CUN) the leading Italian society who still investigates the phenomenon. Translated from Italian, this is volume one in a series that, in this case, covers the years from 1907 until 1978.

The book is an absolute treasure trove of information and the reader can open it at any page and is guaranteed to find something of interest. The vast majority of examples presented here appear to be 'high strangeness' encounters rather than anything else, which are of course still valid and perhaps even more interesting, but not proof of anything extraterrestrial. In fact the book takes a 'no questions asked' approach and a refreshingly literalist view of the subject and has obviously been compiled and written by a true believer. There is no doubt that for the dedicated ufologist this book is an essential part of their library.

Brian Allan, Phenomena Magazine



BUY NOW

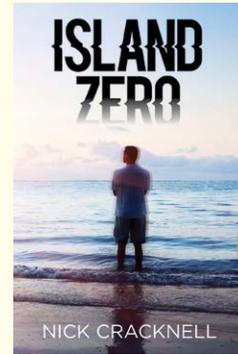
UFO CONTACT AT PASCAGOULA

Charles Hickson/William Mendez
Flying Disk Press

There have been several accounts of encounters with extraterrestrial spacecraft and their alleged occupants, some of these incidents were 'abductions' and included the abductee actually being taken inside the craft. Some are more believable than others and this account of what occurred at Pascagoula, which is in Jackson County, Mississippi, is more credible than most. The story concerns what befell two men, Charles Hickson and Calvin Parker, who experienced a genuinely terrifying incident while out on a fishing expedition and were apparently abducted by non-human entities and taken on board an alien spacecraft.

The book succeeds in conveying the feeling of oppression and terror that these men experienced describing how they underwent lengthy questioning, polygraph tests and even hypnotic regression to establish the truth. They were also interviewed by none other than the late Dr. J. Allen Hynek, at the time the world's foremost UFO expert, and he concluded that they were indeed describing a genuine experience.

Brian Allan, Phenomena Magazine



BUY NOW

ISLAND ZERO

Nick Cracknell
CreateSpace IPP

A really engrossing thriller is hard to find these days, especially when every other new commuter-friendly book seems to be a Nordic crime caper or kooky mystery with the word 'Girl' in the title. For his debut novel, former music journo Nick Cracknell has produced a mind-blowing, existentialist and apocalyptic head trip set on the island of Lanzarote, with its juxtaposition of craggy moon-like desolation and tourist beach towns.

When an injured man awakens in his hotel room he finds the island totally abandoned, the clocks frozen and piles of food left untouched in the hotel resorts. No vehicles will start, and he assumes he is a part of some twisted MK Ultra psychological experiment. As the story races along he experiences a series of weird visions and occurrences which make him question his very existence. Inspired by post-apocalyptic classics like *I Am Legend* and *Earth Abides*, it fuses supernatural and technological elements into a contemporary, rollicking twist on the genre. You will be kept guessing what happens until the very last page, and even then you have to use your brain to figure it out...

Jack Gardner

WE NEED TO TALK ABOUT...

#2 The Mandela Effect - part 1

What started as an innocent musing on a blog in 2010 grew to become an international phenomenon.

On December 5th 2013 a man died. Not just any man but a hero to an entire nation, an entire race of people. A man who had been imprisoned for nearly 30 years spending 18 of those in a tiny cell on Robben Island, south of Cape Town, before finally being released and leading his nation out of the oppression of apartheid and racism, united under a multicultural democracy. That man was Morgan Freeman... no, wait, I mean Nelson Mandela. Or was it? In 2010 a paranormal consultant blogging by the name of Fiona Broome was convinced that Nelson Mandela had died in prison – to quote her post

"I thought Nelson Mandela died in prison. I thought I remembered it clearly, complete with news clips of his funeral, the mourning in South Africa, some rioting in cities, and the heartfelt speech by his widow."

The problem I have with this statement is that there's no mention of when or where he died, just a vague "in prison" comment. And that ladies and gentleman is how this whole movement began. Since then it's become this big pile of steaming horse shite gathering speed as it skyrockets downhill faster than the career of whoever the latest celebrity is this week who's being accused of something untoward.

But can she have such a memory? Well it is true that Nelson Mandela was hospitalized with tuberculosis



The man who started it all when he died for the...second time? © International Labour Organisation via Flickr

during the 1980's and was on the very precipice of death – in fact many newspapers of the time were speculating that he was about to snuff it, and his wife at the time Winnie did appear on the telly a lot, but he survived to become the iconic man we (most of us) remember.

There is a book produced every year called *English Alive: Writings From High Schools in Southern Africa*, a collection of essays and poems written by high school students. The 1990 edition contained the following passage in an essay, written by a kid called Andrew McCarthy:

"The chaos that erupted in the ranks of the ANC when Nelson Mandela died on 23rd July 1991..."

If you're interested the ISBN number is **0620151862 9780620151863** if you fancy checking it out? So, that's that sorted then? Apparently not...

Everything from time slides, parallel universes, dimensional merging to the mighty Hadron Collider at Cern distorting the space-time continuum have been proposed as the reason why so many people are afflicted with historical ignorance. Some even go so far as to suggest that when it was fired up in 2012 the LHC (Large Hadron Collider) destroyed the version of Earth on which we all resided, but luckily had enough time to reset itself and dump us all on an alternative timeline none the wiser, a timeline where Mandela survived. Guess I missed that party eh?

It's not so much the concept of parallel universes of inter-dimensional shifts I'm opposed to, far from it. I can hack those any day of the week, except Saturday mornings, nothing happens then except the consumption of a bacon sarnie and a litre of Irn Bru. I'm off track again – this is the effect this whole thing has had on my state of mind (*is that why it was over three weeks late?! – Ed*). I spent a whole day watching YouTube videos dedicated to the subject, from fancy cgi presentations taking me on a gnat's eye view through CERN, to some incredibly horrible millennial chat show guff to video after video about the Berenstein/Bernstein/Berenstain confusion. By the end of it I was ready to chuck it all in. Thank God for Rammstain [sic].

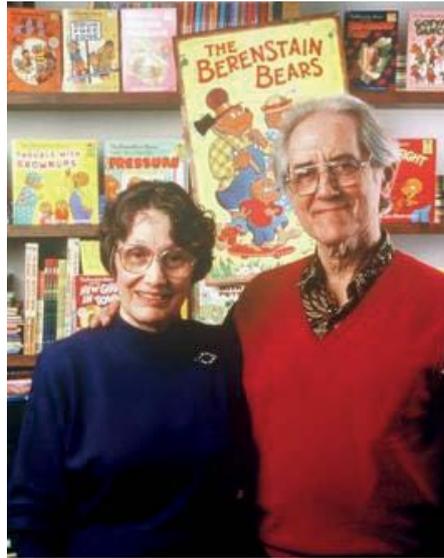
THE MANDELA EFFECT

I came across all manner of examples or people remembering alternative versions of products, movie quotes, and film titles but nothing of any *actual* historical importance. But in the end I had to begrudgingly admit that this was a topic that was just too big for one issue and would probably better served as a two-parter. So in this first part I'm going to list a couple of the more popular examples of the Mandela Effect that have got the world's collective knickers in a twist, starting with a big one, even bigger than the death of Nelson Mandela.

THE BERENSTEIN/ BERNSTAIN BEARS

I'd never heard of these children's books - however you spell it. When I was a wee lad, we had *Peter Rabbit*, *The Beano*, *The Broons* or Enid Blyton's *Faraway Tree* (referenced in V For Vendetta don't you know) so this probably means a lot more to readers over the pond. At first I thought it was just a mispronunciation but then I looked up the authors. Jan and Stan Berenstain, who'd met at the Philadelphia School of Industrial Art in 1941. Nearly two decades after and with a number of minor successful books under their belts they hit upon an idea of writing children's books using bears as the central characters.

The first story involving these Berenstain Bears was titled *Freddy Bear's Spanking* (try getting that published today!) which ended up in the hands of none other than Theodor Geisel - or as the world knows him best, Dr Seuss. Enamoured, or not, by the potential he requested it was rewritten and expanded and so, in 1962, the first book *The Big Honey Hunt* was



Jan and Stan Berenstain, if only they knew the controversy they've caused
via Wikimedia Commons

published and was an immediate hit giving rise to a whole series of books selling over 240 million copies by 2003 according to Wikipedia. So, that's 240 million books at least featuring the immortal words 'The Berenstain Bears'? Let that sink in. OK, to continue... These bears lived in a big treehouse, and eventually had five animated specials before being commissioned for a series in 1985 imaginatively titled *The Berenstain Bears Show*. Not only that but from 1990 there were a whole glut of educational computer games aimed squarely at the pre-school market, you know the ones; learn to count, fun with colours, learn about letters, how a bear shites in the woods etc... OK we made the last one up, but these were little money-making plastic discs of pure unbridled joy across living rooms in the States. But why do people insist that they remember it as Berenstain or even Bernstein then?

Well there's a couple of options here, from my point of view anyway. First off in a mispronunciation confusion of an artworker or marketing guru assumed that 'ain' was a typo so changed it 'ein'. There's a famous example by a Reddit user who was moving house and found a VHS cassette tape that actually said *The Berenstain Bears* on the long label on the front of the tape. This was considered the Holy Grail for Mandela Effect devotees, at last their whole parallel existence was justified. There was just one slight problem though, a closer look at the image itself, especially the label on the top of the cassette, clearly shows *The Berenstain Bears* and *by Stan and Jan Berenstain*. Clearly pointing to the fact that the front label contained the most common of Berenstain typos.



The Holy Grail for Mandela Effect devotees, unfortunately on closer inspection all is not what it seems!

Michael Berenstain, son of Stan and Jan, even admits himself there was a lot of confusion over the pronunciation of the family name and there's very good interview with him in the National Post which you can read [here](#).

Then there was a whole plethora of official cash cow products designed to make adults part with their hard-earned dollar to keep Brett and Jolene happy - clothing, breakfast cereal, chocolate, puzzles, junk food 'Happy Meals', even embroidery

“ THE BERENSTAIN BEARS BOOKS HAD SOLD OVER 240 MILLION BOOKS BY 2003. NOT TO MENTION A WHOLE RAFT OF MERCHANDISE.





I have no intention of ever visiting this particular page on Spotify again.

kits! Christ on a bike! Which leads me neatly on to possibility number two. Counterfeiting. Aye, knock-offs, goods that DelBoy would flaunt out of a suitcase down Peckham Market. You see *The Berenstain Bears* were big business, a huge honey pot of fictional dungaree wearing bears. Remember the number of books sold by 2003? That's right 240 million. So, it stands to reason that there'd be more than a few chancers looking for a piece and not ashamed to exploit the armies of pocket-money wielding kids. It makes a whole lot of sense to me for a whole hooky merchandise empire to be created around the 'Berenstein Bears'. Ignorance is bliss so they say. I've seen a *lot* of bad Photoshopped 'evidence' to last me a lifetime so if anyone has actual physical, unaltered proof of Berenstein then please by all means send it to the usual address.

One last thing before this family of bears is consigned to fireside rugs and wall trophies, check this out. You can even listen to *The Berenstain Bears* on Spotify! If that's too much (my record was 4 seconds) then try *The Berenstain Bears Is A Conspiracy* by some dude calling himself Ponder. Time to move on to the second most referenced piece of evidence and my own personal favourite.

C-3PO'S LEG: GOLD OR SILVER?

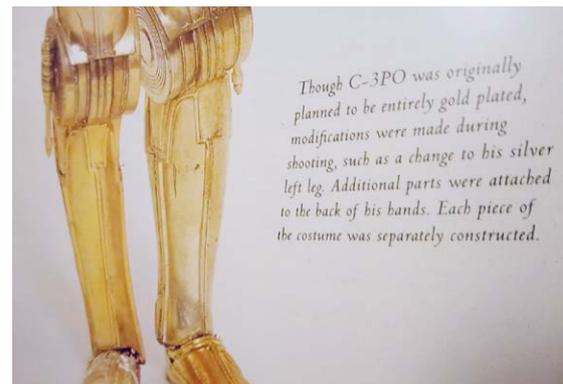
Heh? What's that? C-3PO never had a silver leg? Oh yes he did. That's why this makes this particular theory my favourite. I'm a *Star Wars* aficionado so to say, one of the biggest, so naturally I know these

things. My brain contains a *lot* of *Star Wars* trivia, and I mean a *lot*. I'll admit it, I'm a total geek.

In the original *Star Wars* film, once that huge behemoth of an Imperial Star Destroyer has neatly parked itself over the Tantive IV CR90 Corvette and the action pans inside we see our two robotic protagonists wandering the corridors of the ship as panic ensues all around them. People naturally focus on the top half of the frame seeing Threepio all in gold above the waist so naturally assuming... Holy Shite! He's got a silver leg!

You need to remember that this is the mid 70's, gold foil photographic reflectors were used during the filming of scenes of C-3PO especially in Tunisia, where they were filming in the desert. Now, what colour is sand? Yellow-ish right? OK, so when you reflect a yellow-ish substance onto a silver object that silver object then appears to be coloured...?

Now here's how I *know* C-3PO had a silver leg. Archival and fully documented evidence, stills photography, exhibitions predating the Special Editions, interviews with George Lucas and the actor Anthony Daniels, the living human incarnation of the protocol droid for Christ's sake! Daniels was asked about it on the red carpet before *The Force Awakens* world premiere and he mentioned the anecdote of the day the stills photographer asked him why he had a silver leg. I have a book, a huge book, one of the best on *Star Wars* called the *Star Wars Chronicles* - cost about £100 when it was first published. In there in the C-3PO section there's a picture with an annotation that says "Though C-3PO was originally planned to be entirely gold plated, modifications were made during shooting, such as a change to his silver left leg..." And that's from somebody who actually worked on the film back in 1976. I took a photo of it otherwise you'd never believe me. I also took a photo of the opposite page, well blow me, look, a silver leg! Then there's Stephen J Sansweet's *Star Wars Encyclopaedia* published in 1998 to quote "*C-3PO (See-Threepio): A golden protocol droid with one*



Oh, would you look at that - a quote from a crew member on the original *Star Wars* film in 1976. © *Star War Chronicles* by Deborah Fine & Aeon Inc.

silver leg and the personality of a worrywart" and in the book *The Making of Star Wars: The Definitive Story Behind the Original Film* by Jonathan Rinzler there's a lot of on-set photography which show... guess what?

So there you go. I don't feel I have to justify the prissy droids silver leg anymore. It was there, it's always been there, it was there in *Empire Strikes Back* and in *Return Of The Jedi*. I even have a Kenner action figure of Threepio and *that* has a silver leg (although the originals were all gold cos they were cheaper to produce - you can have that).

And with that this particular installment of the Mandela Effect will now close. 🍷

👉 Join us next time for part two of Doug's investigation into the Mandela Effect phenomenon.

Author Bio



Doug McKay's demeanour has improved little since last issue. Christmas didn't help, according to him no amount of scotch could remove the memories of watching *Celebrity Mastermind*. He's keen for the weather to improve so he can take his bike out and ride his beloved Scottish hills.

EVENTS

SHADOWS OF YOUR MIND EVENT GUIDE

Do you have an event coming up? Drop us an email contact@shadowsmagazine.co.uk to have your information included.



A brief round up of some of the conferences and events taking place near you in 2018.

CONTACT IN THE DESERT

June 1st-3rd
Indian Wells, California, USA



Having relocated from its previous home of Joshua Tree, CITD features a huge number of speakers and workshops throughout the whole weekend, with the conference moving indoors for increased accessibility and best of all – air conditioning – a respite from the Californian desert sun!

Top of the list of most anticipated lectures will surely be the recent Pentagon revelations and their impact on the UFO disclosure movement. Anticipate some great discussions about the newly discovered vault in the Great Pyramid in Egypt as well as what secrets were revealed in the JFK papers too. If past years are anything to go by there will also be a great opportunity for group meditations, consciousness workshops and sky watching too, with or without night vision goggles, and you can virtually guarantee there'll be some activity in the skies.

See opposite for more information and to buy full weekend tickets.

INTERNATIONAL UFO CONGRESS

February 14-18th
We-Ko-Pa Resort, Scottsdale, Arizona, USA

The Congress was first established in 1991 and holds the Guinness World Record for the largest UFO conference. With presentations by well-respected scientists, academics, authors, researchers and experiencers it is one of the highlights in the UFO calendar. This year's conference should be especially interesting as it features a presentation by Luis Elizondo, one of the members of Tom Delonge's To The Stars Academy and the man who broke the recent Pentagon UFO disclosure which had the world's media in such a flap. Also on the bill are Linda Moulton Howe, Stephen Bassett, Travis & Don Walton, Nick Pope and Bryce Zabel.

For a full list of speakers and more information visit ufocongress.com but be quick as tickets are running out fast.

SOUTHERN UK INTERNATIONAL CONFERENCE

April 28th
Holywell Community Centre, Watford, Hertfordshire UK

The third Southern Conference hosted by Gary Heseltine of *UFO Truth Magazine* returns to Watford. Author Grant Cameron will be headlining and will be joined throughout the day by *Phenomena Magazine's* Steve Mera, lecturer on UFO's & crop circles Alan Foster and also a special filmed interview with David Icke who will be talking about his new book *Everything You Need To Know But Have Never Been Told*.

Tickets are on sale [here](#).

AWAKENING UFO & CONSCIOUS LIFE EXPO

June 23rd
BEC Arena, Trafford Park, Manchester UK

After a very successful debut last year, the Awakening UFO & Conscious Life Expo returns to Manchester with another impressive line-up. Erich von Daniken, Nick Pope, David Icke, Mike Bara and David Hatcher Childress will be speaking so make sure to book your ticket early as there are limited numbers available.

There will be over 20 presentations in all split over three 'hangars' where topics as diverse as the secret space program, energy healing, life after death, crop circles, channelling and ET contact will be on the table. That's not all though as the arena will be full of organic food and drinks stalls, holistic treatments, meditations and strategically placed full size props for the all important souvenir selfie with ET.

For further information see p18-19

SCOTTISH UFO & PARANORMAL CONFERENCE

June 28th
Abertay University, Dundee, Scotland

Hosted by SPI (Strange Phenomena Investigations) and features a number of speakers presenting talks on astral projection, psychic mediumship, orbs, spiritual astrology, ET contact and demonic possession. It promises to be a day full of mind enhancing information that you don't want to miss.

For more information and how to book tickets [click here](#).

CONTACT IN THE DESERT

An EPIC weekend of Adventure into
the Science of UFO's & Extraterrestrial Life, Ancient Aliens, Human Origins
Crop Circles, Government Disclosure, UFO Sightings, Interplanetary Living,
Contact Experiences and the "Need to Know" featuring...

**MORE
INFO**

COAST TO COAST AM HOST

GEORGE NOORY

WORLD-RENOWNED RESEARCHER

DAVID WILCOCK

ANCIENT ALIENS HOST ON THE HISTORY CHANNEL

GIORGIO A. TSOUKALOS

BEST-SELLING AUTHOR

NICK POPE

THE YEAR OF DISCLOSURE



George Noory Nick Pope Giorgio A. Tsoukalos Michael Tellinger Linda Howe Michael Salla David Wilcock Erich von Daniken Richard Dolan Corey Goode Stephen Bassett Daniel Sheehan Whitley Strieber

BRIEN FOERSTER - MIKE BARA - FREDDY SILVA - PAUL STONEHILL - GRANT CAMERON
JAMES GILLILAND - HUGH NEWMAN - PETER LEVENDA - LAURA EISENHOWER - A.J. GEVAERD
KEN JOHNSTON - JIMMY CHURCH - CLYDE LEWIS - YVONNE SMITH - JASON QUITT - JOHN DESOUZA
CLIFFORD MAHOOTY - JJ & DESIREE HURTAK - JIM VIEIRA - CARL LEHRBURGER - BRAD OLSEN
JEREMY CORBELL - DOC WALLACH - BEN HANSEN - ANYEXTEE - ADAM CURRY
SASHA & JANET LESSIN - ROBERT PERALA - STEVE MURILLO - ALAN STEINFELD & Many More

RENAISSANCE RESORT - RESERVATIONS 800-446-9875
JUNE 1-3, 2018 - INDIAN WELLS, CA
CONFERENCE TICKETS & INFO 760 660-8484 CONTACTINTHEDESERT.COM

TO SEE THE FULL LIST OF SPEAKERS [CLICK HERE](#)

TO BUY YOUR FULL WEEKEND PASS [CLICK HERE](#)

KING ARTHUR

The myth behind the legend

With a legacy steeped in magic, folklore and swords embedded in rock, there is no evidence of his actual existence, but historian **Ralph Ellis** believes he's uncovered the real identity of the King.

Here in the UK we all grew up with the legend of King Arthur. The famous British king, who saved the isle from invasion many times, pushing back the Saxon hordes who dared claim Albion for their own. His advisor Merlin, steeped in Celtic lore; the love of his life Guinevere and her dalliances with Lancelot; Galahad, Tristan, Gawain and the rest of the Knights of the Round Table; Excalibur and the Lady In the Lake; the Holy Grail; Camelot (a silly place) and the Isle of Avalon. In fact, apart from Robin Hood there is probably no more famous British legend than King Arthur. There's one minor problem though, he's not exactly a British. In fact there is very little evidence the great King actually existed at all - tourist honeypot grave marker at the ruins of Glastonbury Abbey notwithstanding.

the big-screen adaptations are that they're based on the Thomas Mallory or Geoffrey of Monmouth variations - Clive Owen's Roman Centurion being the exception. So when author and historian Ralph Ellis released the //Grail Cypher//, a book that took a different look at Arthurian history, his theories certainly turned a few heads. Where a lot of authors and academics of Arthurian lore repeat the same old tales based on //Morte D'Arthur// or //History of the Kings of Britain//, Ralph spent a lot of time correlating and cross referencing a lot of historical material. Following the train wreck that was Guy Ritchie's King Arthur: Legend of the Sword last year - made famous only because of an extremely hammy cameo by ex-football legend David Beckham - we felt we had to speak with Ralph and put the myths into some sort of historical context.

There have been plenty of on-screen representations too, Sean Connery, Clive Owen, Graham Chapman, Richard Harris and Nigel Terry are the better movie incarnations of the legend, but the problem with

"In previous books I had gone through the history of Old Testament & New Testament and I kept noticing little pointers that suggests their may be a connection with the history of King Arthur. At the time

Author Bio



While pursuing careers in mineral surveying, aviation, and palaeoclimatology, Ralph always maintained the archaeological interests of his father. As a historian, he has toured the Mediterranean and near East for over three decades searching for the similarities and parallels between history and theology.

© Fernando Gregory Milan/123rf.com



Above: Glastonbury Abbey - one of the many places with a link to King Arthur and the Holy Grail, as well as claiming to be the burial site of Arthur and Guinevere.

©Steve Slater via Flickr

I didn't know a great deal about Arthurian history so I had to read up on it. What I discovered was that it is much deeper and broader than anyone has ever written about. I started with the book *Worlds of Arthur: Facts & Fictions of The Dark Ages* by Guy Halsall (Oxford University Press) which was supposed to be the 'truth of King Arthur'. To tell you the truth I was a bit disappointed when it arrived because although some elements in his view of the Arthurian legend were interesting, he never mentioned the *Vulgate Cycle* once, the biggest compendium of Arthurian literature in the whole world, about four thousand pages on Arthurian history written in French prose and he didn't mention it once, why? Perhaps he thought it was

too impenetrable and he just disregarded it but you cannot understand the history unless you read the *Vulgate Cycle*. So here's an academic who professes to know what the King Arthur story is and he concludes by saying it was all mythological, that none of this existed, but he had done no proper research in to Arthurian history and this is typical of theologians and modern historians.

Throughout my studies I found that the venerable historians and theologians are much much better than the modern ones in that they really understood their subject. They were dedicated and it would be their life's work. They were not so constrained in what they could say unlike modern historians, because these days if you work in academia and you dare to stray outside the consensus view then you fall off the academic ladder."

SOYM: The public perception of King Arthur is this all powerful warrior knight with a band of knights behind him.

"Within academia they think the total opposite. They're of the opinion he never existed, because there is no evidence for him. Arthur is supposed to have lived in the sixth

“ KING ARTHUR IS SUPPOSED TO HAVE LIVED IN THE 6TH CENTURY BUT THE VENERABLE HISTORIANS OF THE TIME NEVER MENTION HIM ONCE ”

”

century, 500AD. If you look at the early chroniclers like Gildas The Wise (500-570AD) or the Venerable Bede (672-735AD) they never mention King Arthur once. And these were people who were living in the 6th and 7th centuries. How could they have missed the most important king in British history if he'd been alive at the time of their writing? Then we come to Nennius, a Welsh monk who wrote *Historia Brittonum* around the 9th century, and he never mentions the King Arthur story either. He does mention a character called Arthur who is a 'Dux bellorum', a warlord, rather than a King who supposedly fought twelve battles against the Saxons but that's it. There is no Guinevere, no Camelot, none of the characters from Arthurian history are actually there.

Then we end up in the 12th century and we find William of Malmesbury and Henry of Huntingdon and none of *them* mention the King Arthur story either. Again we have this mention of a warlord but there is no Arthurian story. Bear in mind this is the 12th century and still there is no Arthurian story as we know it today exists. And then suddenly we get to Geoffrey of Monmouth and his *History of the Kings of Britain* and we get the complete Arthurian history, almost in its entirety. There a couple of characters missing from it like Lancelot du Lac but that's about it. We get the full story, from

nothing. So we have to ask why do all of the earlier chroniclers not know anything about Arthur? Well there's a reason Arthur suddenly arrives in 1135AD and that reason is the Crusades which started around 1095-96. Among the leaders of the first Crusade was Count Baldwin of Boulogne who was part of Godfrey de Bouillon's army. The reason for the Crusades was a papal instruction to save Judea and Jerusalem from Muslim oppression but the First Crusade didn't go to Jerusalem, it didn't go to Judea - it went to Edessa, the first recorded town to convert to Christianity. I didn't know any of this when I started writing my *Grail Cypher*, but this is what I like about research, it can suddenly explain the inexplicable. I had just written the book *Jesus of Edessa* and then I look at Arthurian history and I suddenly find that the First Crusade went to the same city, which I had previously known nothing about! Why did they go to a desert? Well it can only be that they knew something about the Jesus story and they were attempting to find the history of Jesus. They were going to find hidden and apocryphal texts that hadn't seen the light of day for centuries.

After the Eastern Orthodox church had been ostracized by the Council of Chalcedon in the fourth century after the split in the Christian

Church, they never spoke to the Western Catholic church again and that split was further cemented when the armies of Islam stormed through the region and took over the whole of the east. So Edessa had effectively been hidden behind an iron curtain of Islam for over 500 years.

We don't know for sure what texts had survived in Edessa but I'm pretty sure that's one of the reasons why Count Baldwin went to Edessa. Interestingly this was followed by the formation of the Knights Templar, who were later ratified in 1129 by the Pope as the Guardians of Secrets.

Anyway, getting back on track, five to six years after the Knights Templar were established and return from the Near East we suddenly get the Arthurian legend and it's all very convenient. Advance 30 years and we get a very good chronicler of English history, a very readable book by William of Newburgh who writes *History of English Affairs* and nowhere does he mention the King Arthur story although he does mention King Arthur as a complete fabrication by Geoffrey of Monmouth because there is no evidence this guy exists in our history, in British history. Newburgh goes on to say how can you have the most famous King of Britain in the six century A.D. and nobody knows about him for five hundred years? It's simply that he did not exist, not in that incarnation. This is what people thought in that era and that is why many historians nowadays say, that King Arthur never existed based on Newburgh's *History...* and I would have to agree with them because there is no evidence whatsoever."

SOYM: What about some of the other theories on the identity of Arthur. Have you heard of the book *The Lost Tomb of King Arthur* by Graham Phillips who put forward the case for Arthur being a King of Powys?

Yes, and I respect him for having a look at this story. But there was buggar all evidence within his book that he'd found anything to do with a *real* Arthur. He failed to explain the main conundrums about the Arthurian story. A) That



Above: King Arthur as depicted by the great Graham Chapman in the fantastically funny *Monty Python and the Holy Grail* © Sony Pictures Entertainment, 1975



Above: Count Baldwin of Boulogne Entering Edessa - by J Robert-Fleury in 1840 © Wikimedia Commons

King Arthur goes missing for five hundred years and B) in Arthurian history he is supposed to be fighting against the Romans. There were no Romans in sixth century Britain if at all. The western Roman Empire ended in 480AD, so the story makes no sense in historical terms. It also makes no sense because there is no evidence of this king and surely as as Newburgh said, the most famous king in British history would have left some evidence *somewhere* but he doesn't.

None of the things Arthur was reported to be doing can be done in the sixth century and then we have further confusion caused by later manuscripts. One is called *High History* - we don't know who wrote it - it's just called *High History* and the other one is a part of the

Vulgate Cycle - The history of the Holy Grail. Both of those books say the original Arthurian story was written by Josephus Flavius. That's a problem. That's a big problem because Josephus Flavius was a first century historian and according to academia and Arthurian researchers there's no way he can be writing about a 6th century King Arthur. It's a huge conundrum and yet that is what those texts say. They clearly allude to the author of Arthurian history being Josephus the good scribe, sometimes described as the son of Joseph of Arimathea. So now the story starts shifting and we start introducing all of the history that classical historians would prefer to ignore.

SOYM: What about Wolfram von Eschenbach's *Parzival* and his representation of Arthur?

Parzival is probably one of the best histories of King Arthur and his story starts in Mesopotamia, so some of these histories start off on the wrong foot completely as all this is set in first century Near East for starters. It begins with the father of Parzival, (a knight in Mesopotamia who became a king), who was a seneschal (steward or governor) to King Barus - who I have previously linked with King Abgarus (V) one of the kings of Edessa. Well, Parzival's father owned a donkey that once belonged to Joseph of Aramathea, who is one of the main characters within Arthurian history and Grail lore and closely associated with the history of Glastonbury. But if King Arthur lived in 5-6th century you have to start wondering what has Joseph of Aramathea got to do with sixth century Britain? We now get these huge great chronological problems because the story mixes and matches and it runs between one and the other. So either you

WHO WAS JOSEPHUS FLAVIUS?

Josephus Flavius was a first century scholar and historian born in Jerusalem around 37AD.

Having been a leader during the original Jewish Revolt against the Romans he was captured by Vespasian forces. Soon after he proclaimed that Vespasian would become Roman Emperor according to the Jewish Messianic prophecies. After this prophecy came true in 69AD Josephus was set free by the newly crowned Emperor.

After the war he became an advisor to Vespasian's son, Titus, who also became Emperor of Rome. In his role as translator he tried to negotiate the surrender of Jerusalem but was seen as a traitor by his former compatriots and Jerusalem eventually fell a year and a half later in which the city was razed and famous Temple completely destroyed.

His best known works include *The Jewish War*, which recounts the events of the Jewish Revolt including the role of Jesus, thought long dead, and *Antiquities Of The Jews* a history of the world from a Jewish perspective. Both works are valuable for their insights of the world in First century Judea which you can read online [here](#).



Above: Woodcut of Josephus Flavius from William Whiston's translation of Flavius' work ©Wikimedia Commons

“ THE PROBLEM WITH THOMAS MALLORY'S MORTE D'ARTHUR IS THAT YOU HAVE ABSOLUTELY NO IDEA WHAT IS GOING ON WITHIN THE STORY ”

THE ARTHURIAN MYTHOS ACCORDING TO RALPH...

We asked Ralph Ellis to give us his opinion on some of the main elements of the Arthurian legend

#1 The Round Table

There were three round tables. The round table was the table of Jesus. The first one was the Last Supper table with 12 disciples. The second one was the round table of Joseph of Aramethea with 12 knights, and the third table was the round table of King Arthur with his twelve knights. They were all copies of each other.

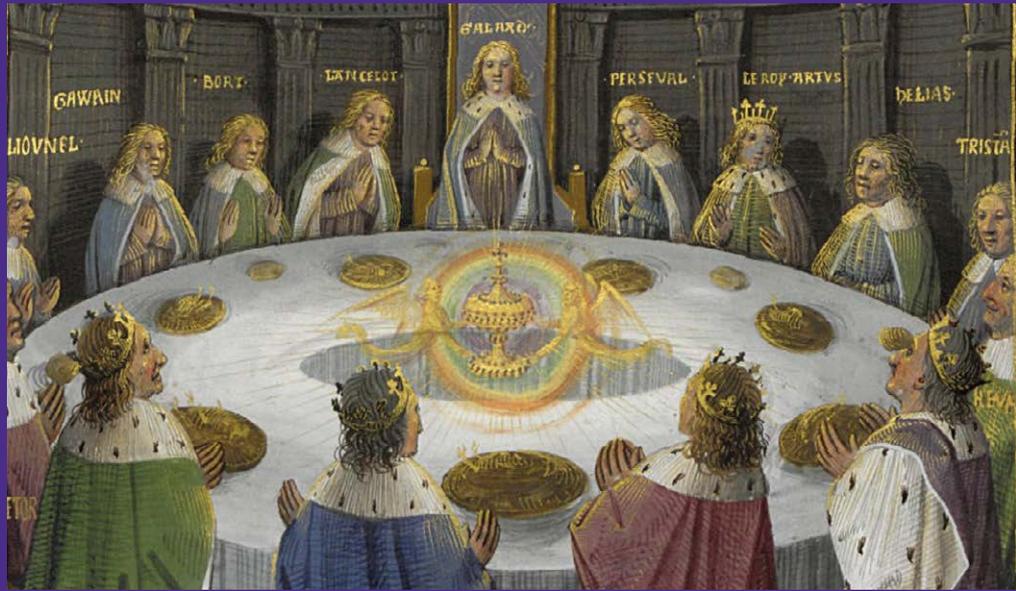
This means that the twelve disciples were the twelve knights. The King Jesus character is actually the King Arthur character surrounded by his twelve Knights, his twelve disciples of the round Last Supper table. It's the same history. If you begin to start merging these two histories into one you can see how one descended from the other and that the table itself it is representative of the Zodiac - as we mentioned in last issue in the Celestial Snow White. So from all of this it became apparent to me that the Arthurian story was just another gospel. The gospel that Count Baldwin of Boulogne found when he went to Edessa, a secular history of Jesus in the first century. A gospel that said that Jesus was a king, a warrior, fighting the Romans in Judea during the Jewish revolt but how do you tell *that* story in the Middle Ages? It's completely heretical so what they did was to turn it into a mythology and just retold the same story in a different setting. They stuck this king in dark age Britain and they spun this story around him, but all the characters that they're talking about are Biblical characters.

#2 Excalibur

Swords were highly prized at that time. But this is again another reference back to the Middle East because all the way through the *Vulgate Cycle* it says that all proper names are Aramaic. As Excalibur is in Aramaic, meaning 'sword' it is pretty obvious, I think, where the name came from.

#3 The Lady of the Lake?

Well the strange thing with Arthurian history is that Avalon is hardly mentioned at all within the *Vulgate Cycle*. We have these enormous volumes, 4500 pages, they mention Avalon twice I think? That part of Arthurian history is either a very late addition or it wasn't very important



within true Arthurian history. We have so little data about this fictional lady, the Lady of the Lake, at all. Of course there were famous ladies of the sea - Isis, Aphrodite for example. Mary, the mother of Jesus, her name was the Stella Maris, the sea-star. So we do have ladies who are associated with the sea and are famous within gospel history, but any connection with the Lady of the Lake is difficult. She *is* linked very strongly with the sister of Arthur, Morgen LeFay who I link with Mary Magdalene. But it's all very tenuous because of the lack of information.

#4 The Holy Grail

That forms a large part of my Grail Cypher because the Holy Grail has three or four facets and the Church has

been trying to cover up what it actually was. On the first level it's a dish. On the second level it's a princess because it's linked to the bloodline and we have a very nice explanation of this from von Essenbach where a knight, Feirefiz, who is the half-brother of Parzival, is being introduced to the Knights of the Round Table and they bring the Holy Grail before him and they say "can you see the Holy Grail?" and he says "no I can't see anything. All I can see is this princess holding a green cloth". And of course all of the other knights began laughing. On the third level the Grail is a stone which has been made clear in Parzival again where it's called the Lapis Ellixis I think, 'the stone from heaven', a meteor. There is a long history of a sacred meteor which I go through in my book *King Jesus* and again in *Jesus: King of Edessa* and I go through it again in the *Grail Cypher*. Because I think it was a meteorite it was probably magnetic and this is one of the reasons why it became such a famous relic. Which leads us neatly to...

#5 The Sword in the Stone

Yes, if you had this stone sitting in a temple or in a palace and a knight came and put his sword near this meteorite God would reach out and grab the sword and take it from your hands. That would be pretty alarming if you're not familiar with magnetism. But Arthur had a bronze sword, not an iron one, so he appeared much wiser, stronger than all of these other knights because he could put his sword on the stone and take it away with ease, he could withdraw the



Lady Of The Lake © Walter Crane/Wikimedia Commons - Knights of the Round Table © Evrard d'Espinques/Gallica/Wikimedia Commons

sword from the stone. We have this history throughout Arthurian legend of this holy grail that is a sacred stone, this sacred meteorite being a part of theology and history for hundreds and hundreds of years and it crops up again Arthurian history so I do think there's a connection.

#6 Merlin

Oh well if we're putting this back in to gospel history then we have a prime candidate for Merlin. And he is Simon Magus the primary magician of that era. Remember that the three kings that came to visit Jesus were Persian magi. As Jesus was growing up the primary magician within Judea was Simon Magus, who was the primary pupil of John the Baptist. He was a Gnostic, a scientist, and there was always this criticism that he did his miracles through magic, through science, and not by the work of God. So he did things like conjuring up a little child out of thin air and if you went to touch a child he would disappear. It is quite obvious that Simon Magus using a camera obscura, and if you've ever seen a camera obscura are working, they are very realistic. There's a good one up at Llandudno in North Wales. It's just a dark room with a peephole in it that you can project images on to the back wall. Obviously the back wall needs to be whitewashed so you can see the image and it is very clear. It is almost like watching a modern television.

But back in the first century you can imagine this magi, Simon Magus, bringing in the aristocracy, the priesthood to his wonderful dark room and setting them before this wall. Then he would take off the cover on a hole in the wall which would project the image of whatever is outside that wall on to the back wall. It's not a painting because the little child can wave his arms so of course the image on the wall will wave his arms. That would amaze people that really would, especially in the First century. This is where people like Simon Magus got their power from because they were very knowledgeable scientists, magi. Can you imagine the sort of tricks that modern magicians like Dynamo do to a First century audience? They'd claim it has to be the power of God. So the mad magician, the Merlin chap is Simon Magus.

have a 500 year old donkey or something is very wrong with the chronology. And so it goes on and on and on and some authors and researchers don't even bother to make the differentiation. They put Arthurian history contemporary with Joseph of Aramethea.

SOYM: With regards Thomas Mallory's *Morte D'Arthur*. Where do you think his influences came from?

"Well there's a problem with the Mallory in that you have absolutely no idea what's going on! Of all of the Arthurian histories it is the least interesting and the most stupid of all of the Arthurian Chronicles. Yes, really! Thomas Mallory didn't understand the underlying story. You have to remember that this is not a British story, or a Welsh, or a Cornish story for that matter, all of the early manuscripts came out of Normandy so this was an international story. It had nothing to do with Britain. We have Arthurian histories from the Netherlands from Scotland and Roman de Fergus's court. We have Italian versions, the Norman versions, you have German versions and Greek versions, we have Spanish versions. The only place you cannot find any Arthurian history in the 12th and 13th century is Britain. After Geoffrey of Monmouth the first one you get to is Thomas Mallory. He didn't understand anything, it was most disappointing Arthurian book I've ever read. It's quite obvious that he thought it was just the story of the Kings of Britain.

Because he didn't understand it that tells us this is not a British story, whereas the other authors did. The other authors who linked to the Normans did understand this story because Count Baldwin of Boulogne came from that region, Normandy in northern France. When the first Knights Templar started coming back to Europe having been to the Near East, they would have gone to Count Baldwin's home town of Boulogne. And that's where the Arthur story started. As Geoffrey of Monmouth said, someone - possibly Walter of Oxford - gave him this manuscript to work from so it wasn't his manuscript. That manuscript came from Brittany or from Normandy."

SOYM: You've mentioned in previous interviews about the Roman prison fortress up near Chester, that the protagonists of the Jewish revolt of AD70 and recorded by Josephus Flavius, were actually incarcerated there. There was a theory, and a half decent film starring Clive Owen, about Arthur being a Roman centurion. Could he have been stationed up near Chester at the time and learned about the Jewish revolt?

"Well not if he was the Jesus character."

SOYM: Wait a minute. You're saying that Arthur, King of The Britons may have been Jesus? The Jesus? The King of Edessa of which you wrote?

"Yes, because remember the Jesus character has been firmly established as an Edessan monarch who was at loggerheads with Rome. We know from the Roman records that his father King Agbarus was under house arrest in Edessa and he was not allowed out of the city, because the Romans didn't trust him. They didn't do the same to his sons though so they were able to travel down to Judea, which is what they did. We know from the Judean history written by Josephus Flavius that the Jesus character was fighting the Romans in Judea, that he lost that war, and he was captured. But then it's not so explicit as to exactly what happened to him. There is however a record that says he was taken to Alexandria and to see the new Emperor Vespasian who was a commoner and not a Caesar like every Emperor before him.

“ THE KING
ARTHUR STORY
STARTED IN
NORTHERN
FRANCE AFTER
THE FIRST
CRUSADE. ”



Above: King Arthur as featured in a painting - by Charles E Butler in 1903 © Wikimedia Commons

The Romans were very spiritual people and as he was a commoner he needed some sort of oracle on his side, an oracle to say that he was the rightful emperor of Rome. So what he did is he got this unknown king who was part of the Revolt, a bloodied and bruised Jesus with the post crucifixion wounds, to give Vespasian his blessing so that he could go and become legitimised as next emperor. Why? The great oracle in the near East at the time was the Star Prophecy and the Star Prophecy said that a king of Judea, a star in the east, would become the next emperor of Rome.

So who was born under the Eastern Star according to the Gospels? The Star Prophecy belonged to Jesus. What Vespasian wanted is to take that Star Prophecy and ride it all the way to Rome. And that's exactly what Josephus Flavius did, he bestowed the Star Prophecy upon Vespasian because he said Jesus was a commander in the East therefore you are the star in the East. Therefore this prophecy must belong to you.

So Vespasian became the next Emperor. But then you've got the

problem of what do you do with this king who had started a revolt in the East against the Romans who didn't like people to set a precedent and start revolts against Rome. They wanted to punish these people but they couldn't kill this particular king because he had a lot of friends in high places. But also he had just taken the Star Prophecy from him so you couldn't exactly do that! You can't let him go back to his power base in the near east either because he'll just go and start another revolt. The only other thing you can do is send him as far from his power base as is humanly possible and if you look at the Roman Empire and go as far from Judea as you possibly can you end up in Chester - Deva. And that is one reason why I think this King Jesus was exiled to Deva. In fact that's the whole reason for Deva being built. It was a prison fortress, a Guantanamo Bay for the first century, to take those people away from their power base in a very remote location that had no military value whatsoever.

If you're going to make this story about Jesus the Arthurian story it makes sense to base it in Britain. Okay. He's a prisoner and he wasn't actually based there but he was certainly associated quite strongly with Britain. And he would have died there of course because they wouldn't have let him out."

SOYM: Let's recap quickly - Josephus Flavius had written about this warrior king who fought the Romans in AD70 and who eventually winds up in a Roman prison in northwest Britain, and this is used as a basis for the legend of King Arthur as realised by the Knights Templar and Count Baldwin after they found texts in the city of Edessa?

"There would have been a great tradition within Britain that Jesus was in Britain. And if you recall *Jerusalem* by William Blake, the great anthem "and did those feet in ancient times, walk upon England's mountains green." the answer is clear in what it's saying - that Jesus came to Britain. Of course we know, in traditional circles that that's impossible, but it is not impossible for him as a prisoner of Rome. In fact it's quite likely because we know that he was a revolutionary

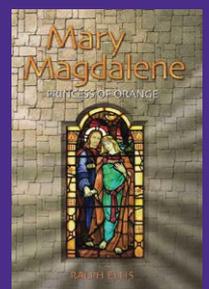
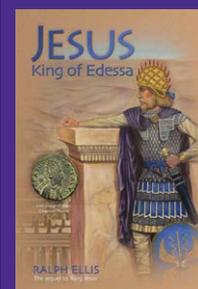
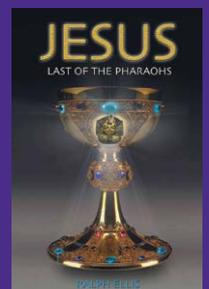
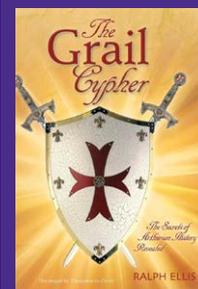
because it says in the Gospels that he was incarcerated by the Romans "with the insurrectionists who had committed murder in the uprising" as it says in the Gospel of Mark. So we know this guy was a revolutionary but because there were no real revolutions back in the AD30s, the revolution he was involved in was the great Jewish Revolt of AD70 and he was the leader of that revolt according to Josephus, in his *Jewish War* the leader of the Jewish revolt has two names. He is either called Jesus or he's called Ezus, the King of Edessa. And I think it is from the Persian name Ezus that we get the biblical Jesus, not the Judaic Aramaic name Joshua, it comes from the Persian Ezus"✘

👉 So there you go. What do you make of Ralph's King Arthur theory? Let us know on Twitter, Facebook or drop us an email **contact@shadowsmagazine.co.uk**.

For more info on Ralph's books visit his website **www.edfu-books.uk**

READ MORE

Ralph has spent over 30 years researching the similarities of biblical and historical records. His research is well received outside of mainstream theology. Click the covers for more info.



SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

FANCY YOURSELF AS A WRITER OR HAVE A STORY TO SHARE?

We're always looking for talented writers, weird photos, paranormal stories and tales of UFO encounters. Do you have a story to tell? Do you think you could write or recommend a feature for the magazine? Or know someone who could?

Click on the logo above to email us with your story or feature idea.

The Small Print

Shadows Of Your Mind magazine is published free to read online on a bi-monthly basis throughout the year. The editor welcomes articles or letters on subjects pertaining to the world of ufology, paranormal, cryptids, strange events, conspiracies, esoteric themes and any other unexplained phenomenon. Articles will be inserted in the magazine at the editors discretion and at the earliest convenience of the magazine. You will be sent an email

confirming the insertion of your article and will receive a pdf for approval before publication which may not be shared or published elsewhere until the relative issue of *Shadows Of Your Mind* is available online. Unfortunately *Shadows Of Your Mind* magazine cannot offer a fee for publication at this time. Send all submissions as a Word .doc or .txt file according to the instructions above. By submitting an article you agree to the above statements.

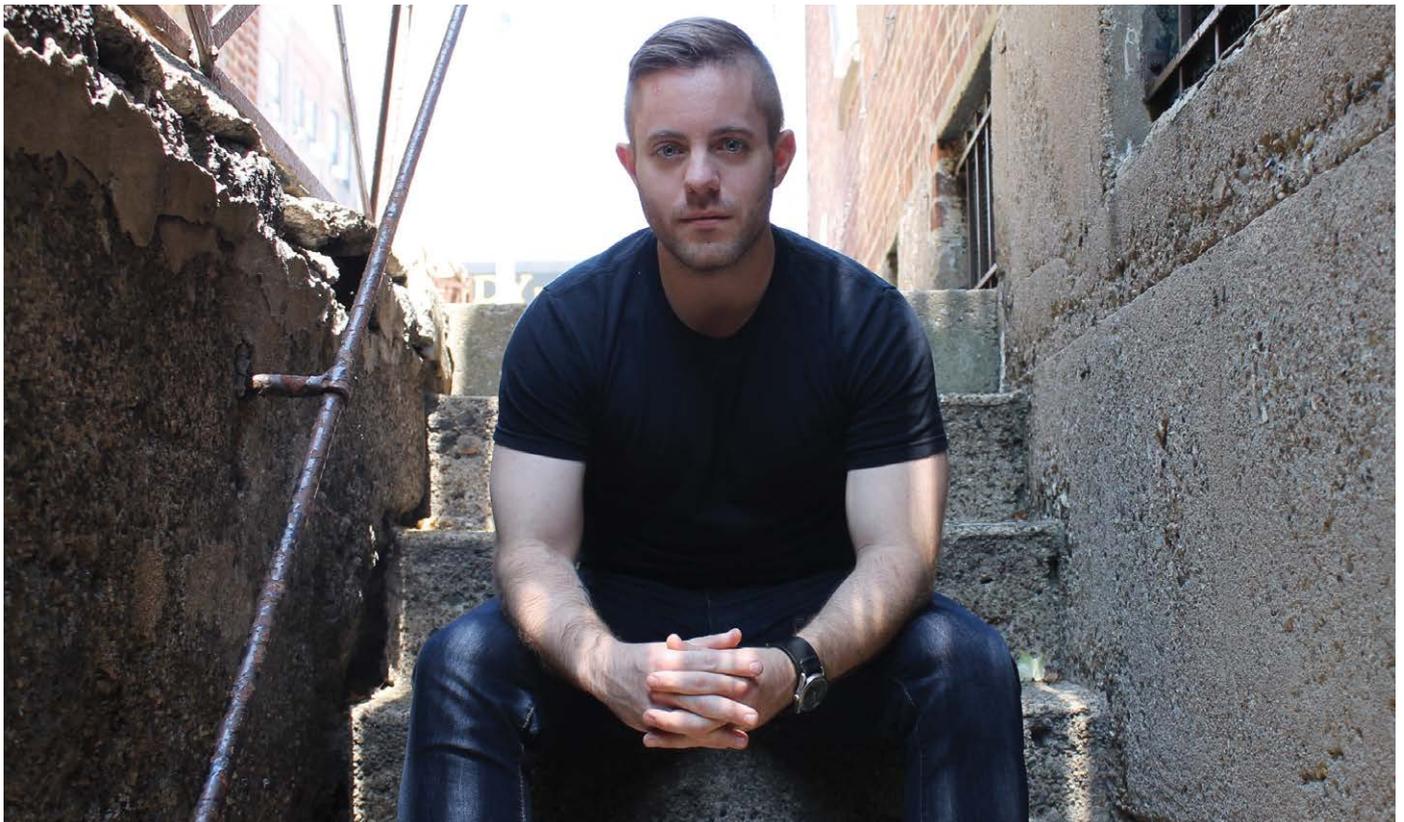
Any images should be sent as an RGB jpg, 250-300dpi. Please include the relevant information with your email and any accreditation details.



INTERVIEW

Ryan Sprague

How a personal quest to learn about the mystery of UFOs turned into a book and evolved into a podcast.



It's been quite the twelve months for screenwriter Ryan Sprague. His book *Somewhere In The Skies: A Human Approach To The Alien Phenomenon* is a very different beast to the usual UFO abduction books in that, as the title suggests, it focusses on the human aspects. What Ryan did is unique. Rather than stick to the tried and tested, and tired, clinical approach to the abduction phenomena he explored the emotional after-effects on the abductees with astounding and at times heartbreaking effect.

Not content with solely promoting the book though, he decided to launch his own complementary podcast radio show *Somewhere In The Skies*. Going from strength to strength and having clocked up a further 36 episodes since April at the time of writing, Ryan is primed to be one of the hottest new radio hosts in the alternative community.



SOYM: Let's start with the book, what was the inspiration that compelled you to write 'Somewhere In The Skies...' from a human perspective?

Ryan Sprague: Endless books about UFOs have covered a UFO event, the time it happened, the place, and what the other proposes it may have been. I wanted to do something vastly different and actually contribute to progressing the UFO conversation. So I took a very personal approach. While I related UFO events, I focussed more on the individual having the experience. I wanted to know how the event was perceived by them, and how it affected their life in every way possible. Whatever is happening in our skies, it starts, and in my opinion, ultimately ends with the observer and experiencer. The human aspect of the UFO question should not be ignored, and can lead to some amazing discoveries. And perhaps equally as important; new questions being asked.

SOYM: There must have been a variety of emotions flying around while you were interviewing people. What did you learn about the human psyche during the process?

RS: I learned that no matter how hard we try, the human mind isn't perfect. You can't ask a UFO witness or experiencer to recall every minute detail of an experiences perfectly. The interviewer/interviewee relationship needs to be strong, and the interviewer must always be compassionate. Some witnesses are very excited to share their story while others are extremely guarded and hesitant. It truly is a case-to-case basis. Some people broke down crying while recalling it while others were wide-eyed and running all over the room remembering how they felt and what they saw during the experience. Just like a hypnotherapist, you must never lead the witness. Let them steer the ship, trust their navigation, and work with them to find the best route.

SOYM: How did you feel emotionally while you were re-reading the experiences during the editing process?

RS: It really ran the spectrum for me. Like a journalist embedded in a war zone, you are ultimately going to be affected somehow and somehow by the material you choose to cover. Some stories scared me while others angered me. Some excited me and others completely perplexed me. The UFO experience is often messy and never pre-packaged into a clear message or revelation. It punches you in the face and waits patiently for you to fight back. In the journey of editing my book, the most prevalent emotion I had was surprise. Surprise at the sheer amount of experiences happening all across the world to every type of individual in every walk of life. Something is happening in our skies that is gradually affecting us back on the ground. I look forward to continuing that journey whether through writing or podcasting.

SOYM: What was the incident that stuck with you the most?

RS: The incident involving a former MUFON field investigator, Scott Santa, in 1974 at a drive-in theater in Cuyahoga Falls, Ohio, because the experience itself was so unbelievably bizarre. Scott and a friend were attending an evening movie when the power in the drive-in parking lot suddenly went out. Above the movie screen, a massive chevron-shaped object slowly floated over the screen and directly above the cars in the parking lot. All the engines of the cars went dead. What was interesting is that nobody

WANT TO READ MORE?

If you're tired of reading about the same old abduction scenarios then we suggest you give Ryan's book a go. It's available on Amazon and other retailers - click on the cover for more information



panicked. Everyone sat and stood in a daze, transfixed by the object above. It soon floated out of sight and the power came back on. But rather than reacting to what just happened, Scott and everyone else went on as if nothing had just happened. Scott didn't even remember the event until many, many years later when an image on a UFO book by (former Project Blue Book director - Ed) Captain Edward Ruppelt triggered the memory. The fact that everyone in the vicinity basically had their minds shut down during the event really stuck with me. I continue to get small bits of the story from Scott as they come in. We are attempting to find others who were there that night. The work never ends - and never should!

SOYM: Do you have an opinion on the entities responsible for abductions?

RS: I don't quite know what to make of the entire abduction phenomenon. While I've spoken with many "abductees" and "experiencers", there just is no concrete evidence to prove inarguably that these people were physically taken aboard craft and experimented on. There are slivers of anecdotal evidence on a case-to-case basis, but nothing to make me concerned that this is happening at an alarming rate as some abduction researchers would have us believe. As for the entities involved? The greys and humanoids seem to be the most prevalent in those I've interviewed and in the abduction literature. But again, I don't quite know yet what to make of physical beings visiting out planet and taking people.

SOYM: Have you ever seen something you can't explain in the skies?

RS: When I was twelve I saw a UFO floating over the Saint Lawrence River right on the border of the US and Canada. I was fishing alone when I stared up into the sky as this triangle-shaped craft hovered silently over the water. It started to move towards the Canadian side of the river and soon disappeared out of sight. That event terrified

me, but that fear eventually led to an obsession, and ultimately led me to where I am today. I'm no closer to an answer of what I saw or what others are experiencing, but we are making connections and asking new questions, which I think is vitally important.

“EVERYONE IN THE VICINITY BASICALLY HAD THEIR MINDS SHUT DOWN DURING THE EVENT.”

ENOCH - THE FIRST ABDUCTEE?

There have been thousands of documented abduction cases over the years - including a high profile case now omitted from the Bible.

Ezekiel may get all the Biblical plaudits for his visitation by a flaming 'wheel within wheels' but it's the rarely mentioned Enoch - father of Methusela, and great grandfather of ark-builder Noah - who could well be the first documented alien abductee. Barely mentioned in the current Biblical canon, the son of Jared had his own epigraphical (and apocryphal) books which were found with the Dead Sea Scrolls. The story goes that after a series of visions, Enoch was visited by 'two men, exceeding big' who took him on wings above the clouds to see the many levels of 'Heaven' and talk with the 'Lord' who explains the creation of the world, mankind, the universe and everything else in between, asking Enoch to make a written record of all he has seen. He is then returned to Earth and given just thirty days to pass on what he has learned before he is re-abducted, never to return.

SOYM: What other esoteric subjects are you interested in, away from ufology?

RS: I've always been fascinated by sea creatures. The thought that perhaps some prehistoric sea-fearing cryptid could survive for hundreds, if not thousands of years, completely undetected (or has it?) is mind-blowing to me. I've often had fantasies of searching for and finding one of these creatures. Maybe one day!

SOYM: You started your own podcast earlier this year, congratulations on that it's great. How did that come about?

RS: The podcast came about from working with the incredible Shannon LeGro of the *Into the Fray* podcast. She was a Bigfoot kinda gal and I was a UFO guy, so we wanted to learn more about each topic. So I would come and talk UFOs and she'd teach me all about our hairy hominid friend. I learned all the ins and outs about podcasting from her, and she really helped me when I decided I wanted to do my own show on UFOs. The podcast picks up right where the book left off as I continue my journey to find answers to the UFO mystery. It's been going amazingly, and I have high hopes that it will only continue to grow in quality and quantity.

SOYM: You're one of the younger faces breaking through in the ufo community, who would you say is also part of this new generation gearing up to take up the mantle from the likes of George Noory, Art Bell, George Knapp etc...?

RS: There are many younger people getting involved. Even younger than I am. And that excites me and gives me hope that ufology is busy and booming. Some of the individuals I look to compare information and theories would have to be Micah Hanks of *The Gralien Report*, Jason McClellan and Maureen Elsberry of *Rogue Planet*, Mike Damante of *Punk Rock and UFOs*, MJ Baniyas of *Terra Obscura*, Jeremy Corbell of *Extraordinary Beliefs*, Erica Lukes of *UFO Classified*, Robbie Graham of *Silver Screen Saucers*, Seth Breedlove of *Small Town Monsters*, Jane Kyle of *Texas UFOs*, Joshua Cutchin, Rob Kristoffersen of *Our Strange Skies*, Chris Wolford, and Bruce Priddy of the *Unfathomable* podcast. The list goes on and on, but this alone shows how many younger people are not only interested in the topic, but actively pursuing the truth behind it.

SOYM: Do you think that the recent revelations from Tom DeLonge's *To The Stars Academy* which resulted in the Pentagon admitting they've spent billions investigating the UFO phenomena means

we're closer than ever with regards to official acknowledgement of the existence of ET?

RS: The Pentagon story is extremely compelling and a revelation in its own convoluted ways. Many in the UFO research community have known for many years that the government was most likely studying the UFO phenomenon in secret. But this official acknowledgment is validation that when it comes to this topic, we should be extremely cautious with anything the government discloses to us. In terms of whether or not Tom DeLonge's endeavors or the existence of this clandestine Pentagon program will bring us closer to the official acknowledgment of an ET presence, I remain skeptically optimistic. I think we need to be very careful to jump to any conclusions with this entire story. It is interesting, but it is not disclosure. With many discoveries having occurred in 2017 concerning exoplanets and the possibility of life within those star systems, I think we need to put our trust in the scientists doing the brilliant work they do and tread lightly on both sides of the UFO spectrum. I remain hopeful that 2018 will usher in a new paradigm of UFO research, UFO researchers, and technological and scientific advances we've only dreamed of. I also remain hopeful that the truth, no matter how difficult or challenging to eventually swallow, is still within reach, somewhere in the skies. 🌍

👉 Visit www.somewhereintheskies.com where you can read some of Ryan's great writing as well as links to his podcast which can also be found on YouTube (see our show guide on p49). We'll have more from Ryan in a future issue.

“MANY YOUNG PEOPLE ARE NOT ONLY INTERESTED IN THIS TOPIC BUT ARE ACTIVELY PURSUING THE TRUTH.”

A NEW WITNESS TO ROSWELL?

In 2017 reports surfaced of a previously unknown witness to the Roswell crash. Author and researcher **Philip Mantle** investigated the claims with MUFON.

Rleased in 2017 the book *UFOs TODAY - 70 Years of Lies, Misinformation and Government Cover-Ups* by Irena Scott PhD contains an amount of controversial and thought provoking information as the title of the book might suggest. If I were a gambling man I would bet on one piece of information in this book being the most controversial within its pages. With it being the 70th anniversary of the Roswell Incident last year, an event that many claim was the crash of a space vehicle from an ET origin, the news that an alleged new witness emerging might not be that big a surprise.

THE ROSWELL FILE AND CHARLES H. FORGUS

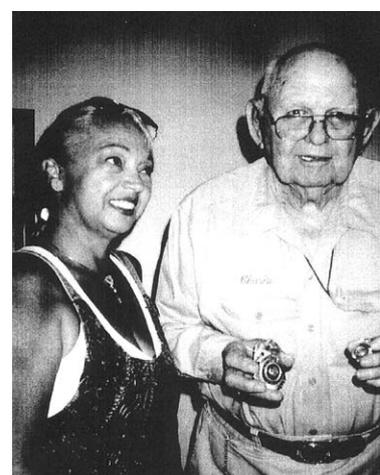
In 2012 I was contacted by a gentleman called Scott Ferguson. Scott was part of a production company called White Tiger Films. He explained to me that he had some information on the Roswell Incident that he would like me to take a look at. I had first to sign a non-disclosure agreement which I did. Once this was signed I was sent what Scott called his 'Roswell File'. He was looking to possibly make a movie based around this file and asked if I could help research the alleged witness. I of course agreed. The 'Roswell File' consisted of a transcript of an

interview with the alleged witness Charles H. Forgus, a video interview with him and a photo as well. The story of how White Tiger Films obtained this material is I would say quite unique.

The witness to the Roswell crash scene was Deputy Sheriff Charles H Forgus of Howard County, Texas. He was interviewed in 1999 by Los Angeles private investigator Deanna Short. Deanna recorded the interview on video and later had a transcript done of the interview and completed her Agency report to verify facts at that time related to Charles Forgus and Sheriff Jess Slaughter - both of Howard County, Texas.

Sheriff Slaughter and Deputy Forgus were allegedly travelling together in early July, 1947 from Texas to Roswell to pick up a prisoner when they happened on a crash retrieval scene in New Mexico. Both were there and were on an overlook to view the crash scene recovery by the Army. I should note that according to Deanna's daughter Mackenzie, Charles made a special effort to note to Deanna "not to believe what others will say - he and the Sheriff did witness the Roswell crash scene".

Deanna is now deceased but her daughter Mackenzie Christian has kept Deanna's files that include the Roswell case which includes the video interview. Robert Short is Deanna's son. Both Mackenzie and Robert are themselves experienced investigators having worked along side there mom in years past. Robert has taken up the work to investigate both Sheriff Slaughter and Deputy Forgus. In 1999 Deanna verified the background, including living relatives of both law enforcement individuals that existed at the time and documented that in her agency intelligence report. The transcript of the interview with Charles Forgus which was conducted in 1999 is reproduced overleaf.



Above: Investigator Deanna Short and former Deputy Charles H Forgus pictured in 1999 Pic provided by author

Author Bio



Philip Mantle is a broadcaster, established UFO investigator, and top-selling author of the book *Roswell Alien Autopsy*. He has held major positions in BUFORA and MUFON and has his own publishing company, Flying Disk Press. His knowledge of the UFO subject has seen him interviewed in the mainstream press and on television talk shows.



Above: Purported site of the crash site according to former Deputy Sheriff Charles Forgus. Pic provided by author

“ WE HEARD IT ON THE POLICE RADIO... THAT A SAUCER CRASHED OUT THERE IN THE CANYON.”

Charles H Forgus

... years old now. When and where were you born?
 ... in I don't know what city.
 ... been in the military?
 ... before I became a Deputy Sheriff.
 ... thing at Roswell happened, you were already out of the Army and were a Deputy Sheriff. That happened in
 ... 99. That was 52 years ago, Charlie. And you still remember it clearly?
 ... ar.
 ... talked to you or asked you to talk about what happened...like to the Government, cause there's a lot of
 ... now because of the cover-up.
 ... that came around, and I told him to shut up and not come around. I don't know who they were. That was
 ... was Deputy Sheriff.
 LR: When you saw the saucer, can you remember in your mind what it looked like. Can you draw it?
 CF: No...you draw it?
 (Note: Charlie had LR draw because he broke his arm and can't use it). He directed LP to draw a circle (not an oval). Then he
 directed LR to draw another circle with the circle. This was a drawing of the top of the saucer. Charlie was standing on top of
 the opposite side of the bank of the dry creek bed where the saucer had crashed.
 LR: Were you standing above it?
 CF: I was standing on the back side. The saucer hit the bank on this side of the creek and I was standing on the other side of
 the bank, at the top of the hill. I was looking down at the site.
 LR: So you had a 'bird's eye view', that's why you were able to see the top of it?
 CF: I didn't have a 'bird's eye', I've got my own eyes (he laughs)
 LR: (LR shows Charlie the drawing.) If this is the top (of the saucer), how much higher were you?
 CF: Probably about 20 feet above it.
 LR: So, that's why you saw the top (of the saucer). And you say, that from here to here (across the top of the saucer -
 diameter) is about 100 feet.
 CF: It was evenly round.
 LR: So it was absolutely round.... Not oval shaped and you were 20 feet above it, that's why you saw the top. Did you see the
 fingers and hands?
 CF: No, they were covered up. But I saw the head.
 LR: But you said you saw the feet.
 CF: Yeh, later on, when they were passing by I saw the feet. I could see them lifting it up with the crane. They wouldn't let
 you close enough when they were puttin' them into the truck. When they were liftin them on the crane you could see them
 layin' on that thing.
 LR: You said the body was covered. Were the arms layin on the stomach under the cover?
 CF: When the wind blew, the cover went back so you could see the face. The same way with the feet.

End of Interview ©2011 Robert Short All rights reserved

that he was a witness to the Roswell UFO crash in July of 1947.

Charles Forgus Jr. was born on January 28, 1918 and died in 2001. He would have been 29 years old in 1947 when the incident is alleged to have taken place. He called himself a Deputy Sheriff for Howard County. His co-witness was Sheriff Jess Slaughter. Slaughter was born in 1896 per the 1940 census. His obituary states he was born in 1894 and died in 1972. So in 1947 Charles Forgus was 29 and his Sheriff Jess Slaughter was 53. Logical ages for their positions. Charles Forgus related that "in the 1940s" he and Jess Slaughter were travelling between Big Spring Texas and Roswell New Mexico to pick up and return a prisoner to Big Spring which is the Howard County Texas seat. Both Forgus and Slaughter lived in Big Spring.

In the New Mexico portion of the journey travelling west to pick up the prisoner, they came across a crash and debris site in the desert. They observed three to four hundred Army personnel scouring the crash site. They observed a crashed "circular" saucer

TALK ABOUT THIS INTERVIEW AND MORE ONLINE



about 100 feet in diameter. They also saw two dead bodies being loaded onto a truck. The disc was described as circular, metal and had a second circle within it possibly a cupola. They explained their vantage point was over a dry river/creek bed viewable from the highway. The saucer had crashed into the riverbank below. Their vantage point was approximately 20 feet above the embankment presumably from the highway.

They witnessed two corpses being loaded onto a truck. The corpses were covered with sheets but wind allowed the officers to see human type feet, brown skin, large eyes on the head and they approximated the bodies as being 5 feet tall.

It is suggested that they were fairly close to Roswell and actually returned with the prisoner and saw more of the clean-up operation. The operation went on for hours presumably during daylight.

MAIN PROBLEMS

There are three main problems associated with the 1999 interview of Charles Forgus Jr.

ROSWELL REVELATION

He was interviewed by Los Angeles private investigator Deanna Short. Deanna recorded the interview on video and later had a transcript done of the interview and completed her Agency report to verify facts at that time.

First, unbelievably, the interrogator did not ask Mr. Forgus for a date (not even a year) nor did she ask the location of the incident such as what highway it occurred on or the name of a nearby town even! Ms. Short included an introduction to the interview where she states the witnesses encountered the incident in July of 1947 but there is nothing to base this on in the interview. As we shall see, it is more likely the witnesses encountered something in 1953 and not 1947.

Secondly, from the information Mr. Mantle, the person requesting MUFON's assistance, initially provided to SAT, it appears Mr. Jesse Slaughter was a Sheriff in Howard County, Texas in the 1930s up to 1940. Subsequent follow-up by SAT revealed there is a gap of ten years until he was again elected Sheriff in 1951 (not 1953 as mentioned below). I contacted the Howard County Texas Public Library and was sent this reply:

*Subject: RE: reference request
Mr. Spearing,*

I could find no listings for past sheriffs of Howard County. The attachment is an online search of the Big Spring Herald. What I can determine is that Jess Slaughter was sheriff in the thirties. Then lost the position in 1940 and later won re-election in 1953. Deputy C.H. Forgus became deputy under Sheriff Slaughter in 1953.

You can access the Big Spring Herald online and search the articles like I did. I could find no articles in the 1940's listing Jess Slaughter as Sheriff. I found one article listing him as the Juvenile Officer.

*Johnny Schafer, Reference Librarian
Howard County Library, Big Spring, TX*

This makes it unlikely that this was the Roswell crash of July 1947. 1953 or later is the best timeframe for the incident.

Lastly, while I found numerous direct line members of the Forgus and Slaughter families, all attempts to contact them via Facebook and telephone have been unsuccessful. It is my feeling that they do not wish to respond. All indications are that they did not happen upon the Roswell Crash Incident.



Above: Charles H Forgus and wife Marlene circa 1986
Pic provided by author

Mr. Forgus became a Deputy in 1953. Mr. Slaughter again became a Sheriff in 1951. Best estimate is affair happened in 1953. The most important aspect of the story is that while no location is given we know from the transcript that the two men were travelling west inside New Mexico.

We also know that according to Google Maps there are only two principal highways between Big Spring Texas and Roswell New Mexico- a northern and a southern route.

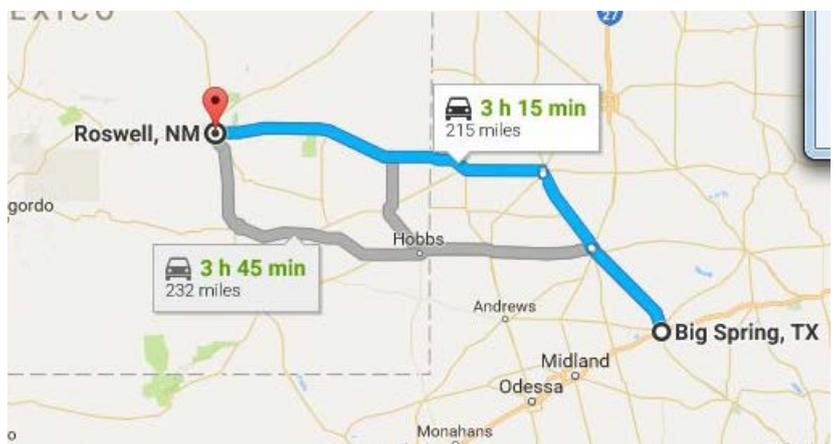
The Northern Route

This route leaves Big Spring on a north-western trajectory and then turns due west to Roswell. The north-western leg of the route utilizes highway 87 north to highway 137 north. The turn westward uses Interstate 380 west for the remainder of the trip into Roswell.

The Southern Route

We leave Big Spring Texas heading due west on Route 176. At the Texas into New Mexico border route 176 becomes Rt. 234 and there are multiple routes to travel but in one good scenario described later, Route 234 west meets Route 18 North up to Hobbs and again goes west with Route 62 west to Route 529 west to Route 82 west to Route 285 north which brings you into Roswell from the South. It is this route that is the most promising.

The one caveat is that the Interstate Highway System was only under construction in the late 40s and early 50s. There may have been a more rural road in existence prior to the creation of Interstate 380. Therefore, some parameters may have changed such as location of the road and the elimination of certain landmarks such as a small dry creek bed with a 20 foot drop to the embankment by a large group



Above: The two routes suggested by Google Maps which, according to the MUFON report, Sheriff Slaughter and Deputy Forgus could have taken

SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

NEXT ISSUE

Join us next time for our Contact In The Desert Preview!

LINDA MOULTON HOWE

We talk about mysterious animal mutilations with the Emmy-award winning investigator

ECETI RANCH

What appears to be a quiet peaceful retreat in Washington state, USA, is anything but!

OUT OF BODY EXPERIENCES

We take a look at the phenomena of OBE's and explain how you can experience your own

JOHN DESOUZA

The former FBI agent speaks about Indigo children and his time working in the Bureau's paranormal division



JEREMY CORBELL

The celebrated filmmaker discusses his documentaries, techniques and disclosure

ALL THIS AND MUCH MORE!

Follow us on Twitter and Facebook and stay updated

www.shadowsmagazine.co.uk



ROSWELL REVELATION

of trees which is crucial to any continuing investigation.

THE SOUTHERN ROUTE SCENARIO

The critical question is what did the two law enforcement officers see?

Possible resolutions are:

- Extraterrestrial craft with non-human pilots*
- Military Exercise*
- Plane Crash (military or civilian)*
- American VTOL disc crash*

Since we no longer have witnesses to clarify their answers, perhaps the only avenue is to find a newspaper account. The southern route scenario offers a resolution.

In the case of Roswell in 1947, thousands of pages of documentation have been scoured including aircraft crashes. The best course of action in this investigation was to pursue leads in 1953 when Forgas became a Deputy Sheriff.

On August 28, 1953, the Reno Evening Gazette ran a small front page story on a military air crash that reads as follows:

ELEVEN AIRMEN ESCAPE IN CRASH ROSWELL N.M. AUGUST 28, 1953 (AP)

Eleven airmen escaped unhurt last night when their 4 engined B-50 bomber landed wheels up on gently rolling plains 35 miles southwest of Tatum, N.M. in southeast New Mexico. The plane of the 97th bomber wing at Biggs Air Force Base, El Paso Texas and piloted by Chester A. Walter, was on a routine training flight.

If one draws a map southwest of Tatum, the closest highway it approaches on Mr. Forgas and Mr. Slaughter's southern route is Route 62 west about 42 miles west of Hobbs N.M. and about 10 degrees south of Tatum. It is an almost perfect fit as it is approximately 36 miles southwest of Tatum. This would coincide with their westward trip shortly before they turned north to Roswell. There are problems with this August 28th story however. First, there were no dead bodies. All crew members survived. Second, the craft was not circular but had a plane's fuselage. However, the front of the B-50 bomber had a very unique multi-windowed cockpit that seen straight on could have been construed as disc shaped.

Additionally, Forgas reported the object as 100 feet in diameter. The B-50 was 99 feet long. Coincidence? It was also silver metallic. It is a stretch that the B-50 accident could have been the object seen by the lawmen but it is also quite reasonable given the circumstances given the color, cockpit shape, month and year etc.



Above: A still of the 1999 video interview with Charles Forgas conducted by Deanna Short

One theory is that the B-50 crash story was only a cover story to obfuscate the real story of a crash of a disc shaped object; a crash where pilots (human or non-human perished). It is also possible that if it was an American made VTOL disc shaped craft it was attempting to land on the highway but fell short due to mechanical difficulties. This would explain its proximity to the highway. In 1967 evidence was located at McDill Air Force Base that VTOLS as large as 116 feet in diameter had been built by the U.S. Military. An alien craft is unlikely in that it probably would not have wanted such a strategically unpleasant location to land if it was having difficulties. However, the two non-human pilot bodies, if accurate, pose a dilemma in this scenario.

*ROBERT SPEARING
January 31, 2017*

THE MUFON CONCLUSION

Bob Spearing went on to say that it seemed highly unlikely that Mr. Forgas was forging a story from untruths. His time frame was off but it did seem likely that he came across something unusual in the desert along with Mr. Slaughter. Details such as that they were going to return a prisoner from Roswell to Big Spring are superfluous details a liar would not include.

It also seemed more likely Mr Spearing added, that because in 1953 the U.S. Military was experimenting with Vertical Take off Landing (VTOL) disc shaped craft, some of which were 100 feet in diameter and probably piloted by one or two airmen, this is what Deputy Forgas could have seen.

We wish to make it clear that we are open minded with regards to the veracity of

what Charles Forgas has claimed. We have found a discrepancy in his story as Sheriff Slaughter was not the Sheriff in 1947. We would also like say that we found the MUFON report extremely compelling and we agree with their findings.

As the reported location of the original Roswell crash site - the Foster Ranch - is said to be miles to the north west of Deputy Forgas' testimony, nearer to the town of Corona, many of those that know far more than me about the Roswell Incident will write it off as it does not fit the Roswell crash scenario.

BUT THEN, A FURTHER TWIST...

At that time, MUFON and we (Philip Mantle and Dr Irena Scott PhD) had researched Deputy Sheriff Forgas's claims and speculated that he might have been witness to an event in 1953 and not 1947. It was said that Forgas travelled with Sheriff Jess Slaughter, although many times in the video Deputy Forgas simply said the word Sheriff, rather than Slaughter, which might gave one the impression that he may not have remembered for sure who he went with.

Thus, we had speculated that he might have been witness to an event in 1953. One thing that is certain is that the Sheriff he thought he was likely with at the time, Jess Slaughter, was not the Sheriff in 1947. He was a Sheriff in the 1930's and the 1950's but not the 1940's. In addition we found articles in the local paper, the Big Springs Weekly Herald, about Sheriff Slaughter and deputy Forgas in 1953. However, Dr Scott called the Sheriff's department and they did not have records of who had been deputies that far back.

One of the reasons we released this testimony was in the hope that either a family member or a friend might come forward with some further information. We assumed this was along shot but we gave it a try.

To our surprise, on July 17th a nephew of the late Deputy Sheriff Forgas contacted Philip Mantle. He did not want his name used in public but we have it on file.

He said: "Hello, I just discovered the video you posted of the interview with CH Forgas.

“MY UNCLE IS
 WAS NOT THE TYPE
 OF A PERSON TO
 MAKE UP A STORY
 LIKE THIS...”

Charles Buzzbee, nephew

He was my uncle. Interestingly, he never spoke to us about this incident when I was young and I only recently found out about the story from an east coast MUFON investigator. I can tell you, he is not a person who would have fabricated this story. He was very straight laced and no nonsense type of person...that's why he was in law enforcement. I have the full transcript of the interview if you would like to read and post it...One thing I will mention; my uncles' sighting was not at Roswell. He was a deputy in 1953. I have a very good MUFON report I will forward to you on the event." Mantle replied that he already had the transcript-as it was him who had released it.

On July 19th, he talked with Mantle again and said that Forgas had a son, Glen Lee Forgas, and a daughter, Toma Forgas, but he has not kept in touch with them. The nephew had found a phone listing a few months ago and called Glen Lee and left a message, but never got a response. He said the only other person that might know the story is his nephew, Charles Buzzbee in Big Spring, Texas. He also believed that Forgas could have mentioned it to his brother but added that "if you knew the Forgas family and west Texans in particular, uncle CH would have been roundly made fun of for sharing his experience. That's what assures me all the more that he is telling the truth. He was ex-military and ex-law enforcement and was not the type of a person to make up a story like this. I knew him well and can tell you his personality was not one that liked or sought the spotlight. He was also not an imaginative person to create such a story."

The nephew added that Deputy Forgas "was very straight laced like all of the Forgas men and women for that matter. It was certainly a very different time when they grew up and my father's family grew up very poor. So, they were extremely pragmatic and not ones for hyperbole. They believed only what they could see and hold." I hope this is of some help."

On September 6 and 23, Dr Irena Scott talked to Deputy Forgas' son, Glen Lee Forgas, and this conversation helped to answer several questions, such as the time frame of Forgas' sighting, and whether he had talked about it previously.

Glen provided the new information that Charles had talked about seeing the crash previously. Glen said that he had mentioned this observation maybe 4-5 times over the years, but not in a long drawn out

ROSWELL REVELATION

discussion. He spoke about it to Glen when Glen was young. It was Glen's opinion that Charles thought it was the Roswell crash. He didn't talk about seeing bodies. At first, he did not necessarily think it was a UFO, Glen said that at that time he may have had no idea what it was. Charles might have not thought about UFOs when he first saw the crash, because he hadn't been exposed to much or even any information about UFOs. Later when he heard in the media about UFOs and Roswell, he thought this might have been what it was.

Glen said that the family moved to California around 1951, so his observation might have happened before that. The family moved because of illness in the family, but moved back and forth several times. There were not any good doctors in Big Springs at that time.

Glen also said that he thought that when Charles made the trip to Roswell that he didn't go with Sheriff Slaughter but with a different person, who might have been another deputy. He could not recall the name of the person that Charles had travelled with or who was sheriff at that time. Thus, the crash might have happened in 1947, which was the time that Deputy Forigus recalled that it was.

Glen said that Charles was very straight arrow and not impressed by false knowledge. He was a no-nonsense type of person, having been in law enforcement. He had been a police officer and in the military. Glen looked up to his father as a John Wayne kind of hero. During the war, Charles was in the army but on loan to the Navy and was a deep-sea diver. Charles and his crew would dive down and weld patches on the sunken ships so they could refloat them and get them out of the harbour. When General MacArthur made his reappearance to the Philippines in 1945, there had been a lot of fighting and there were a lot of ships sunk in the harbour. One of the ships settled on a reef, and the wave action would rock it.

“ THE POSSIBILITY EXISTS THAT DEPUTY FORGUS DID SEE THE ROSWELL UFO CRASH ”



The ship slipped off the reef, squashed him in the mud. It took three days to get him out.

One main thing Glen emphasized was that his father was very honest and ethical. He was definitely not the kind of person who would make up a lie. Glen gave the same impression – he was very knowledgeable about current news and events and very civic minded. He had an electric car and powered it using a wind turbine power generator.

Thus the possibility exists that Deputy Charles Forigus did see the crash in the time frame that he reported. Charles had said that neither he nor the person he was with talked about it much, and this was likely because no one had heard of UFOs or Roswell at that time, which might help to further date the event. In addition, he did not recognize the uniforms of the attendant soldiers as Air Force, which did not become a separate military service until September 1947.

When we released the original information regarding the late Deputy Charles Forigus we were criticised far and wide despite the fact that we also pointed out the number of discrepancies in the testimony on tape. One well-known Roswell researcher simply labelled the testimony from Deputy Forigus as a lie. Now, we have information from a nephew and the son of this witness the latter of whom supports his late fathers story. No doubt we will still be criticized but I think it is fair to say that we have now been vindicated in releasing this information and to continue to look for more. 🍀

👉 For more info on Philip Mantle visit his website flyingdiskpress.blogspot.co.uk

Above:
Dr Irena Scott PhD

WANT TO KNOW MORE?

This is among many cases featured in the book *UFOs Today: 70 Years of Lies, Misinformation and Government Cover-Ups* by Irena Scott PhD

Click on the cover image to buy the book.



SHOWGUIDE

As we all know the internet is a digital minefield of information, both good and bad, real and fake, so how do you know who to trust?

Fade To Black

Host: Jimmy Church



One of the best radio shows out there. Having clocked up over 750 shows in the past 6 years, former music producer Jimmy Church has risen to become the voice of the new UFO generation. Broadcasting Monday to Thursday 7-10pm PST, *Fade To Black* covers all of our favourite topics...UFO's, time travel, paranormal research, lost civilizations, ancient Egypt and more, a lot more...

Open Minds TV

Host: Alejandro Rojas



Former MUFON spokesperson Alejandro Rojas is a big name in the UFO community. Overseeing the interviews and discussions on *Open Minds TV* with the usual suspects of UFO researchers and others, the discussion is targeted at issues related to very real phenomena. Rojas is also a renowned UFO/paranormal researcher and journalist, spending many hours personally investigating anomalous phenomena.

Richard Dolan Show

Host: Richard Dolan



Not only is he a very well published author, Dolan is one of the most intelligent, candid and reasoned UFO researchers out there. His own weekly broadcast features the biggest personalities in the alternative community. His research is based on historical fact and documentation that can be verified, and he has no fear in exploring topics that are ignored or twisted by global mainstream media.

Beyond The Darkness

Host: Dave Schrader



If you like hearing about ghosts, angels, demons, aliens, unknown beasts and other mysteries, then *BTD* is definitely worth a listen. Schrader can also be found on *Coast to Coast AM* as a guest host, as well as appearing on several prominent ghost-hunting shows in the US which are available in the UK. Look out for our interview with Dave next issue as we talk about his ghost hunting adventures.

Coast To Coast AM

Hosts: George Noory, George Knapp



Airing on more than 600 stations worldwide and is the most listened to overnight radio program in North America. Since the 1990's *Coast to Coast AM* has been captivating listeners young and old with tales of paranormal phenomena, Bigfoot, alien abductions, conspiracies and anything else unexplained. With original host Art Bell, this is the show that introduced a new global generation to the topic of UFOs.

Somewhere In The Skies Podcast

Host: Ryan Sprague



Sprague is a professional author and screenwriter and his show is a relative newcomer to the podcast scene with the first interview only appearing in April of 2017. New episodes are released every week with researchers, authors and experiencers. It's mission is to bring listeners closer to finding the answers, and ask new questions about the topics they already thought they knew.

SHOWGUIDE

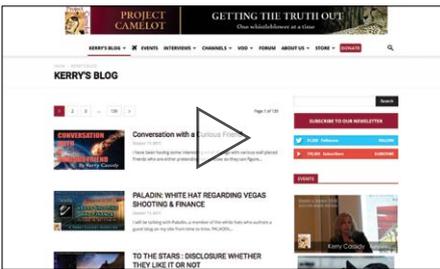
We've found three more great shows for you to wrap your ears around, obviously you can't listen to them all but can you afford not to listen to any?

TALK ABOUT THESE SHOWS AND MORE ONLINE



Project Camelot

Host: Kerry Cassidy



Available primarily on YouTube its main focus is whistleblower testimony with witnesses and researchers from around the globe. A large subscriber base and the substantial number of videos available are testament to Kerry Cassidy's research. Some of the topics may seem a little too fanciful for a novice but the sheer variety of information means there's always something worth checking out.

Veritas Radio

Host: Mel Fabregas



Hosted weekly by Mel Fabregas, *Veritas Radio* has been active since December 2008 making it one of the longest running radio shows on esoterica and the paranormal available. Fabregas has spoken with the veritable who's who of the 'fringe' community hosting interviews with leading names in UFOlogy, conspiracy, the paranormal, alternative archaeology and a lot, lot more.

Earthfiles

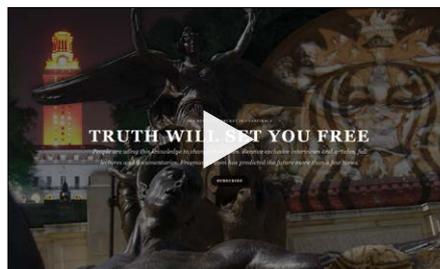
Host: Linda Moulton Howe



Linda Moulton Howe is one of the most determined and knowledgeable researchers in the alternative community and has been for many years. Her no nonsense and well researched approach to virtually any topic she turns her hand to means that when Linda speaks you have to listen. Her Earthfiles radio series features prominent guests and discussions on the hot alternative topics of the moment.

The Free Zone

Host: Freeman Fly



The exotically monikered Freeman Fly first started digging through the conspiracies of social engineering through corporations and celebrity mind control. His unique insight into the esoteric nature of world politics and Hollywood saw people sit up and take notice and is considered something of a pioneer in alternative talk radio. Freeman is an expert in the fields of the occult, Freemason symbolism and ancient civilizations.

Awake & Empowered Expo TV

Host: Ethann Fox



Apparently the Earth is shifting to an age of peace and enlightenment, not that you'd notice, with more people prepared to seek spiritual growth than ever. Amiable host Ethann Fox, looks to celebrate of this global shift in consciousness and help you become a better you. If you're worried it's all a bit airy-fairy or flower power then think again, Fox is one of the brightest, most eloquent individuals you'll ever listen to.

The Moore Show

Host: Kevin Moore



Alternative late night talk show in the UK and is a refreshing alternative to the repetitive run-of-the-mill BBC radio daytime talk shows. Primarily focusing on consciousness and spirituality guests offer insights, while also offering reflections about their understanding of life and the universe. Kevin offers listeners the tools to reconnect with their spirituality while avoiding the permeating negativity of daily life.

When looking for information about esoteric topics not normally covered by mainstream radio shows it's difficult to know where to start. Sites like YouTube offer up shows of varying quality and talk radio broadcasts are often full of adverts so you only get 20 minutes or so of discussion. From experience we've found that the reputation of the host, as well as the guests, speaks volumes, so we've compiled this quick guide as a starting point where you can find more info. Each entry is linked to a website (click title), videos and social media so go explore and tell what you think!



Connecting Consciousness

Host: Simon Parkes / JP 



A former Labour Party Councillor for Whitby, Simon Parkes has a history of extraterrestrial contact. On the first and third Sunday of every month he answers listeners questions on his global radio show *Connecting Consciousness* together with host JayPee. Topics range from the Illuminati and New World Order to shadow beings, alien abductions and most prominently spirituality and higher dimensional beings.

As You Wish Radio

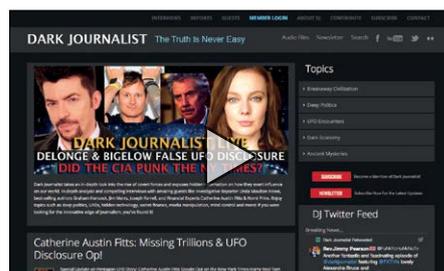
Host: James Gilliland 



James Gilliland has run the ECETI Ranch in Washington state for over 30 years. It's a retreat for people looking to get in touch with their inner selves and has had it's fair share of experiences, as has James. Their YouTube channel is the prime location for conversations about spirituality, interviews with like-minded researchers, ufo experiences and stunning night vision videos from the ECETI Ranch.

Dark Journalist

Host: Daniel Lizst 



To say Dark Journalist Daniel Liszt can be controversial is putting it mildly although his well considered and respectful approach to interviewees makes his podcasts very easy to listen to. He's not afraid of polite confrontation and offers contrary and intelligent insights to some topics that many others are willing to take at face value. There's a great deal of information available in his archives you need to hear.

CLOTHES ENCOUNTERS

OPEN NOW

WWW.CLOTHESENCOUNTERS.CO.UK

For all of your t-shirts, mouse mats, alien figures and much more

Click here for further information or email clothesencountersuk@gmail.com

AWAKENING

UFO & CONSCIOUS LIFE EXPO

TIME TO BELIEVE & RAISE CONSCIOUSNESS

FRIDAY 22ND JUNE 2018

EXCLUSIVE FRIDAY NIGHT EVENT PREVIEW



**BUY
TICKETS
NOW**



AWAKENINGUFO.COM